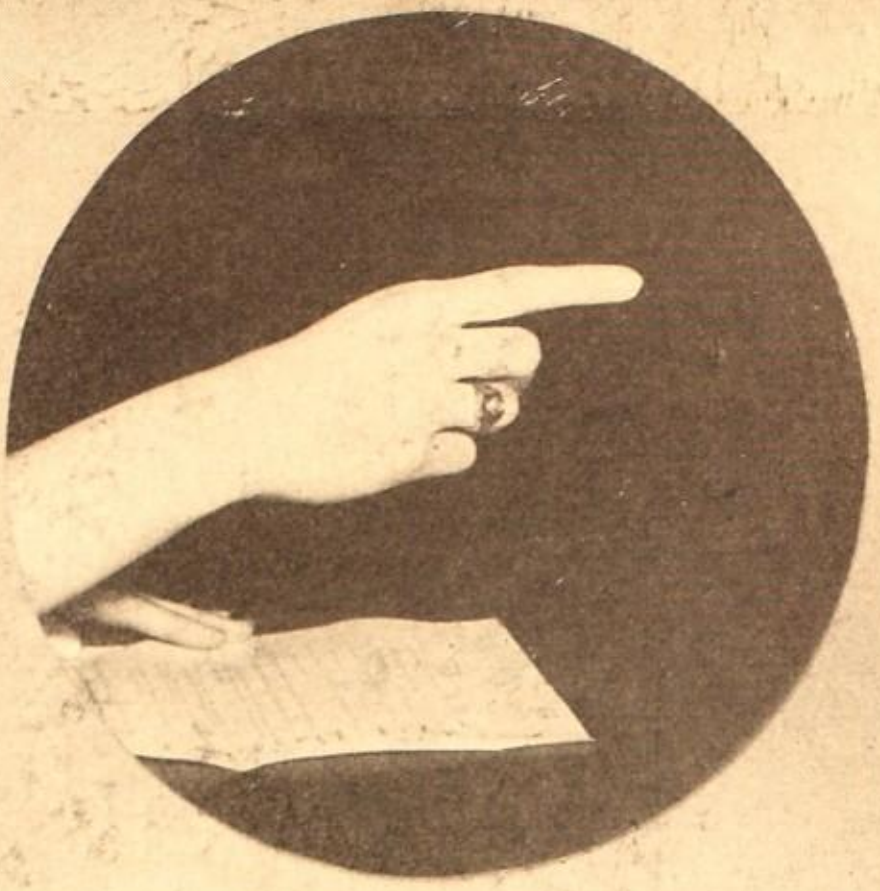
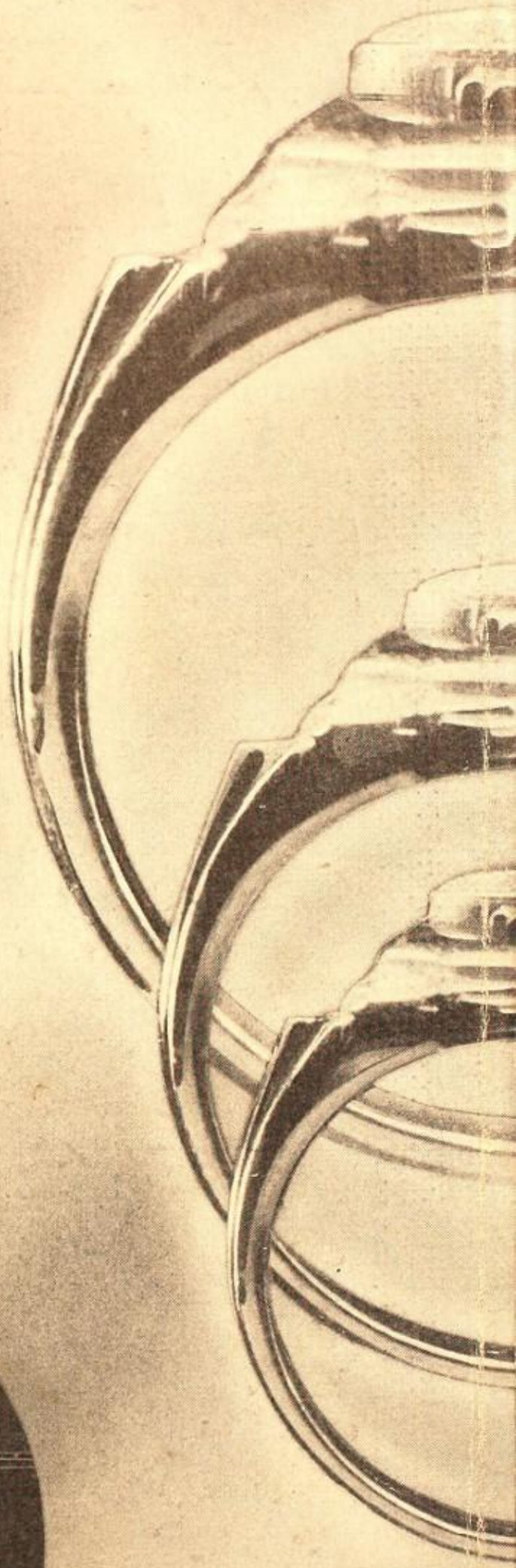
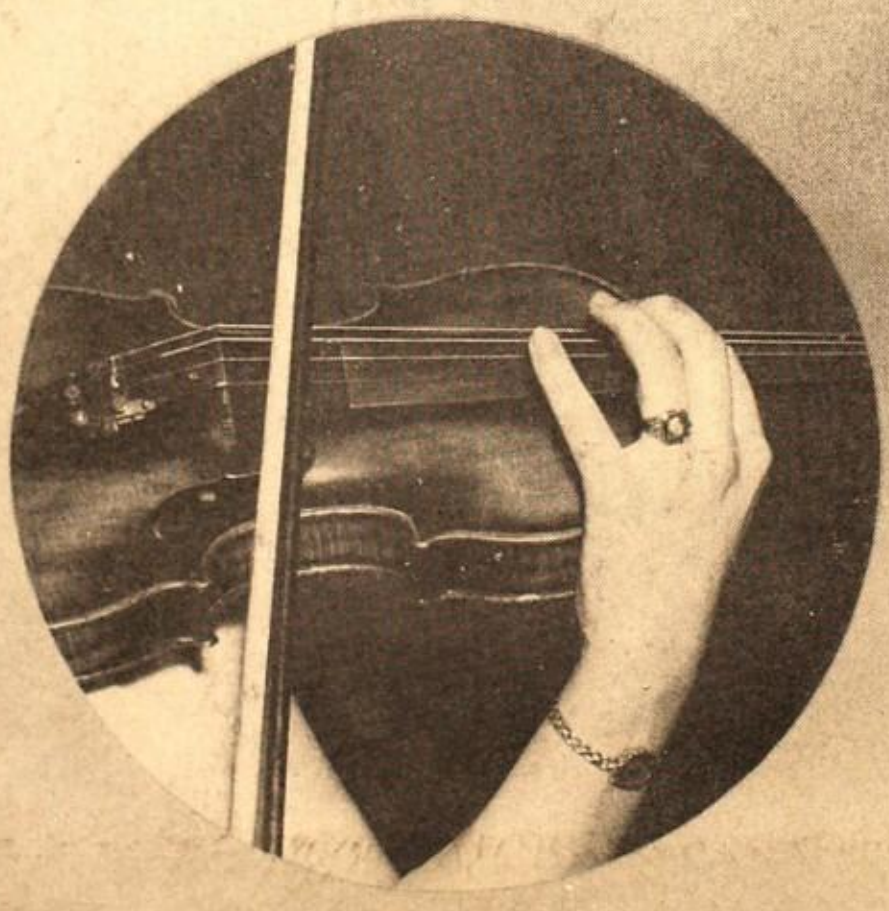
Reflections

'49







Mrs. Wm. Dinsmore

Dear Mary Alice,
If you play your tennis like you play "scene" you'll be a sure flop. (only bidding) Lots of Love and Luck to a sweet Freshman.
Try to remember
Dee

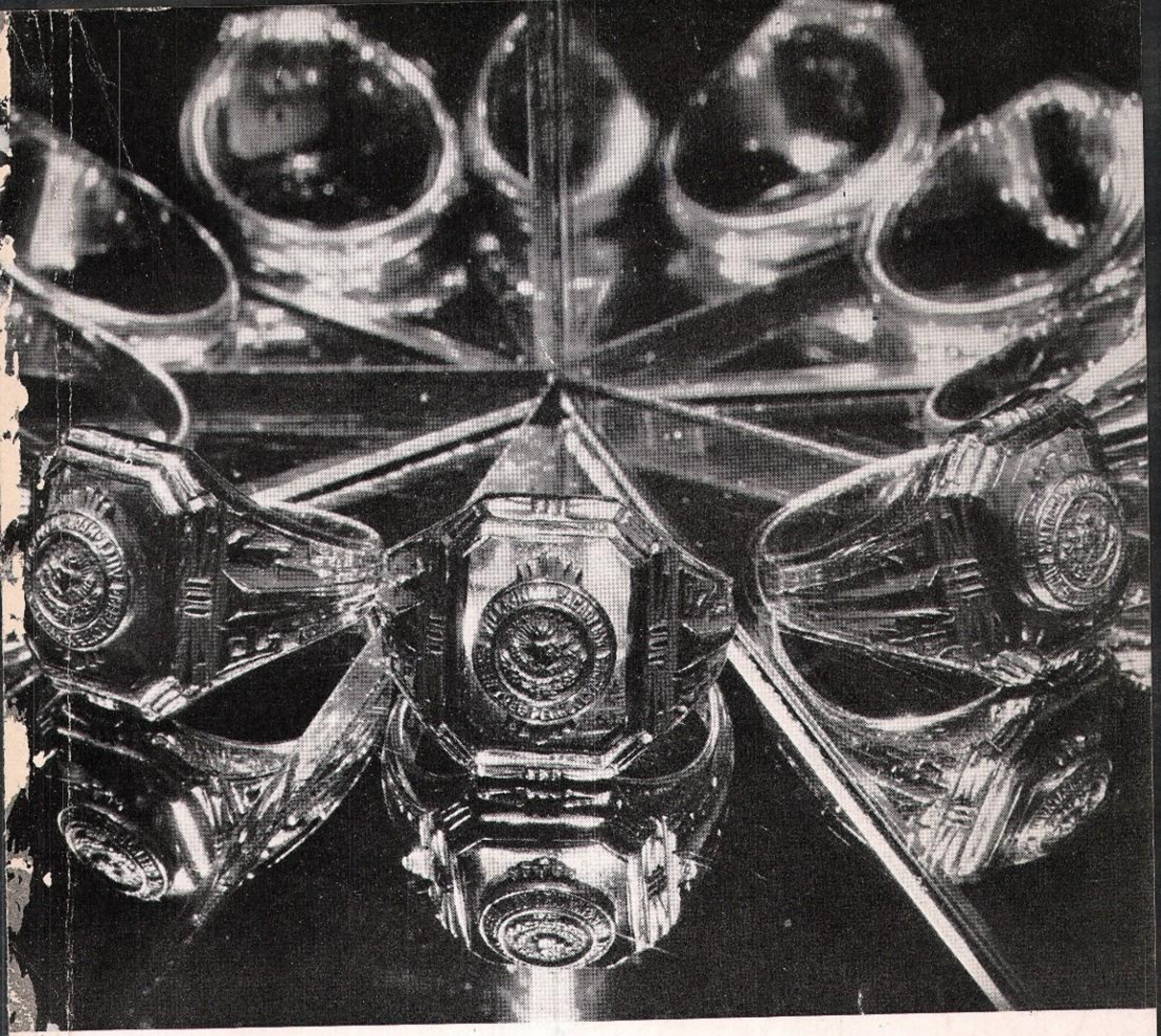
Dear Mary Alice,
To the girl with the prettiest voice I've ever heard!!
Lots of Love,
Gilbert
'52

Dear Mary Alice,
Here's to wonderful you.
Always remember,
Dottie

Dear Mary Alice,
If you get to Heaven before I do, Save me a table and push me through.
Lots of luck to a swell "Freshman."
Love
Louie
'52

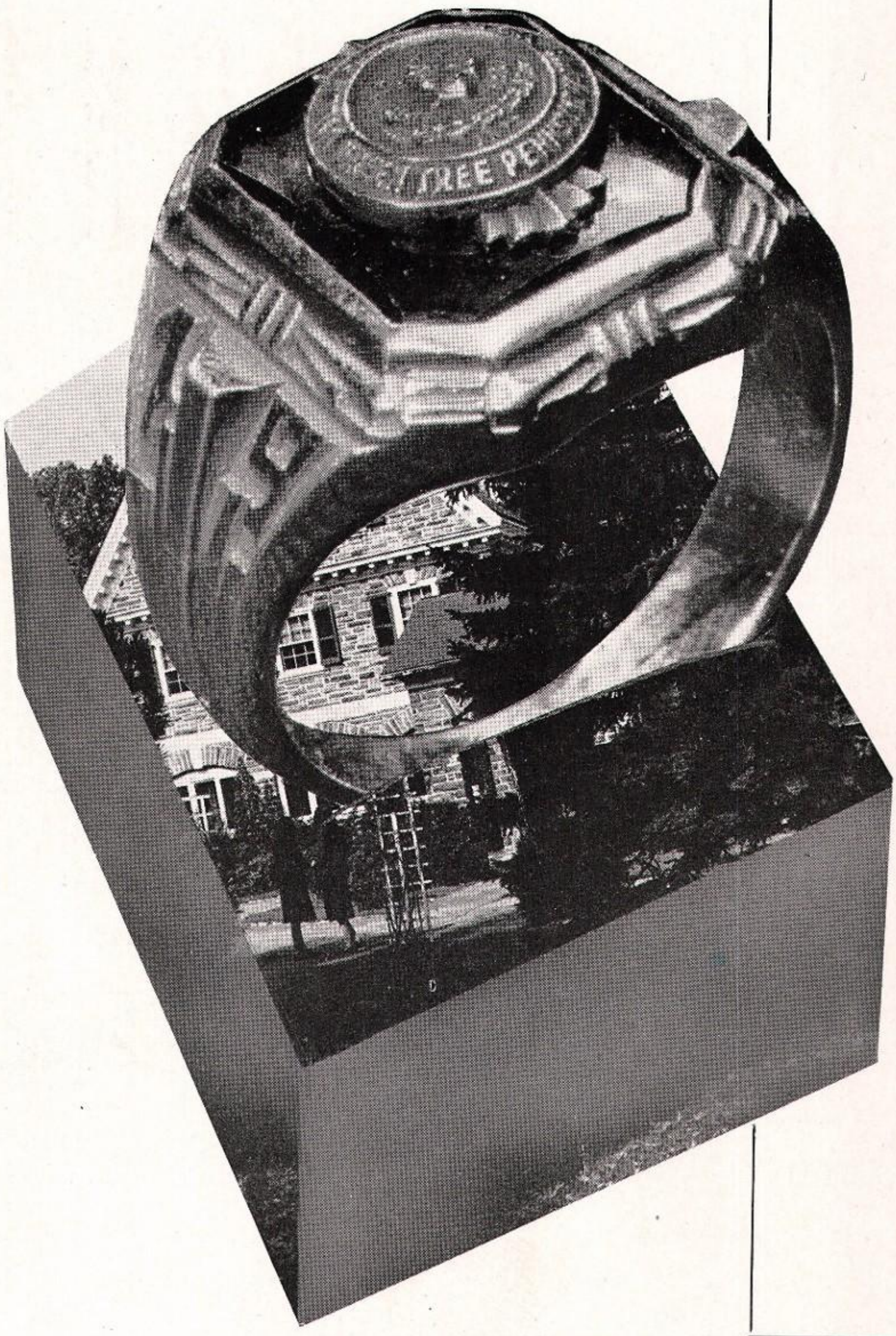
Dear Mary Alice,
Remember, tennis like basketball, you always have to keep your mind on the ball. - Remember to stay with your friends, they're the ones who will help you through life, and remember, a friend in need is a friend indeed. - Good luck, Mary Alice, and always remember, I'm rooting for you.
Love,
Bruce

Dear Mary Alice,
You'll always remember your first date, your first kiss, your first love, your first broken heart, your first disappointment, your first Freshman initiation, your first Birthday and your first Prom.
P.S. Remember
Dee



Treasure of Girlhood, bright circlet of gold,
Blue of Our Lady, your worth we unfold

From the circular gold band to each tiny star contained in the seal, Villa Marians consider their class ring truly symbolic of the life and spirit which are Villa Maria. The numerals 1 9 4 9 become more meaningful as the graduates realize the significance of the inscription NISI DOMINUS FRUSTRA. Truly, "Unless God be with us, all labor is in vain." Fondly we recall the numerous occasions in our lives when efforts made in the Lord were not in vain. Not least among these are our happy high school days with their familiar activities and beloved traditions. Our rings encircle these memories which we invite you to share with us as we mirror them in.....



REFLECTIONS

OF 1949

PUBLISHED BY THE SENIOR CLASS OF

VILLA MARIA ACADEMY

GREEN TREE PENNSYLVANIA

Sister Carmen Rose

DEDICATED . . . TO

"And, Sister, did you hear the wonderful news . . . ?" Villa Marians capture one of their favorite teachers during the noon recess. News, especially good news, travels quickly about the campus.

The renowned circle, dear to the hearts of Villa Marians past and present, has long been a favorite *rendezvous.*

THE POSSESSORS OF THIS RING

The spirit of V. M. A. lives in the hearts of Villa Marians of yesterday and today. Their experiences and loyal interest in their Alma Mater are fitting incentives for all who follow in their footsteps. In every undertaking the possessors of the ring prove themselves an important cog in the wheel of school life.

To our older sisters who recall school days at West Chester or Immaculata, to our big sisters who know today's familiar surroundings, and to schoolmates with whom we have shared these happy years, we dedicate REFLECTIONS of 1949.

A reunion is the time for laughing and reminiscing of happy days gone by. These classmates, Villa Marians all, pose for a memory snapshot.

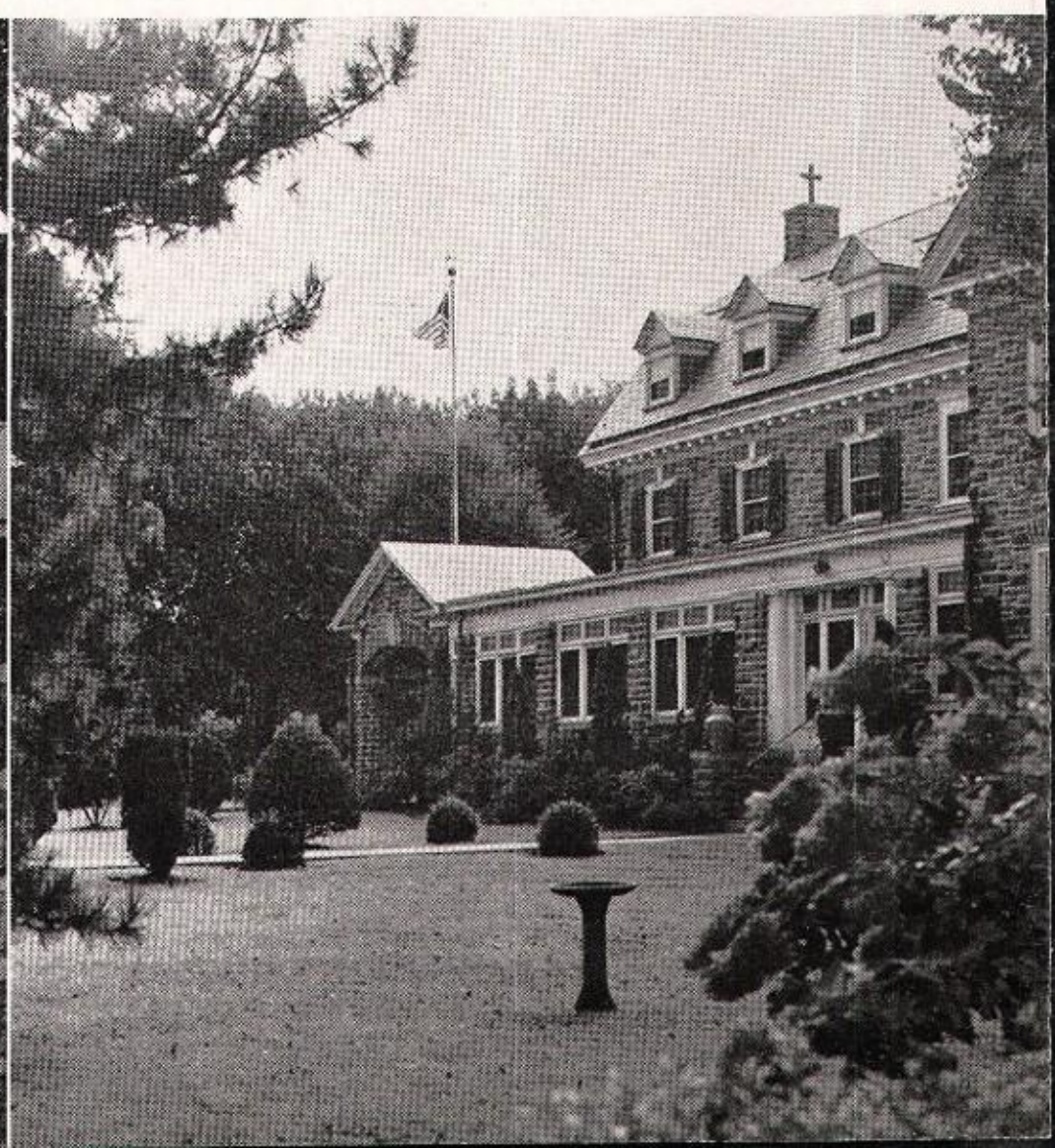
A portrait such as this is a gem in any picture album. These "girls of a few years ago," together with the Sisters who taught them at Green Tree, return for a class reunion. Some are proud mothers and have brought along their children to share in their memories and to meet their "old" teachers.

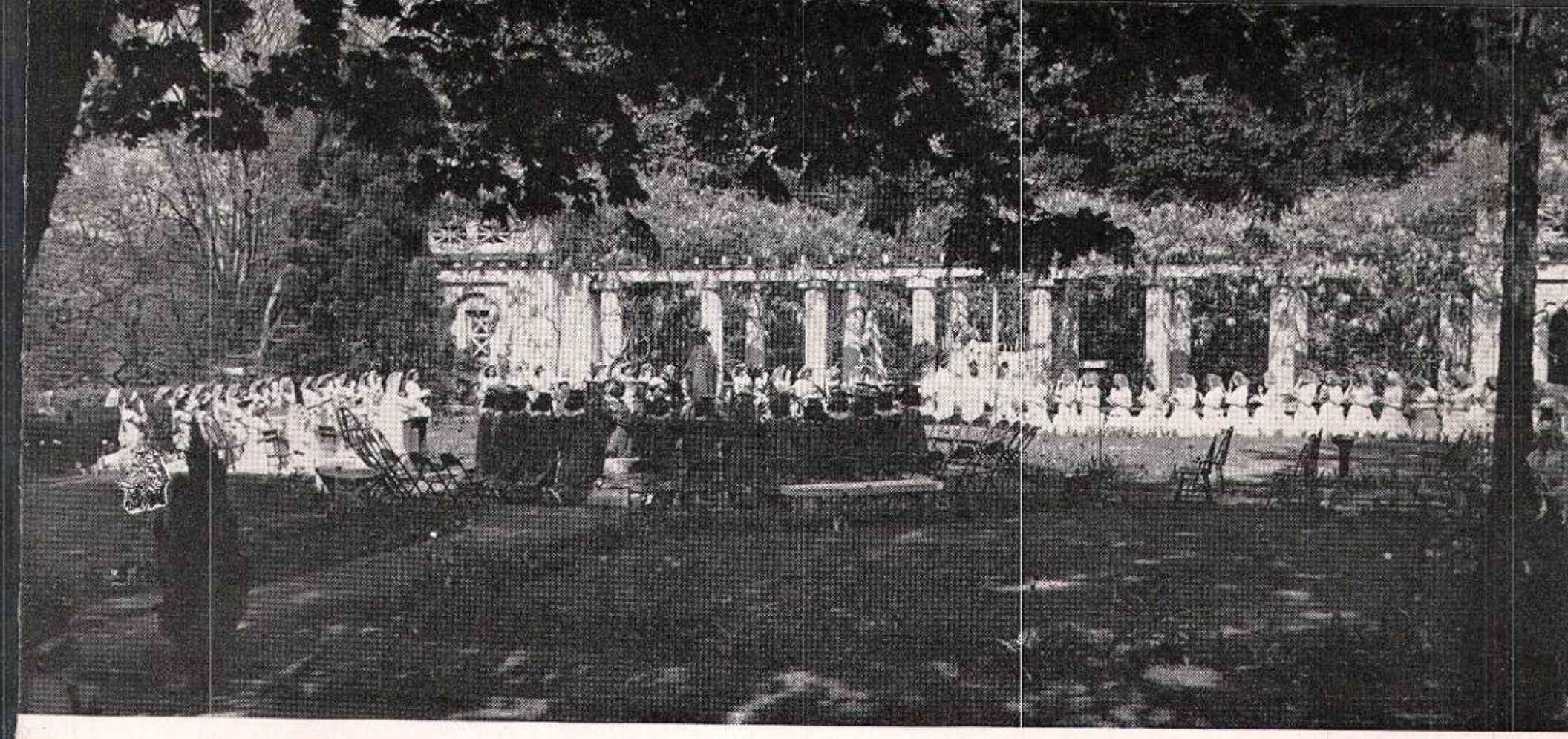
The path which leads to Our Lady's Shrine is always well-worn 'mid winter snows or summer suns.

THEY KNOW WELL THESE

A solitary Villa Marian strolls the quiet chapel path where silence and beauty reign supreme.

From dawn until dusk the "Banner of Freedom" flies protectingly above Villa Maria.





The Villa's Garden—a picturesque sight with wisteria and multi-colored tulips—is a fitting spot for the traditional May celebration.

BELOVED SURROUNDINGS

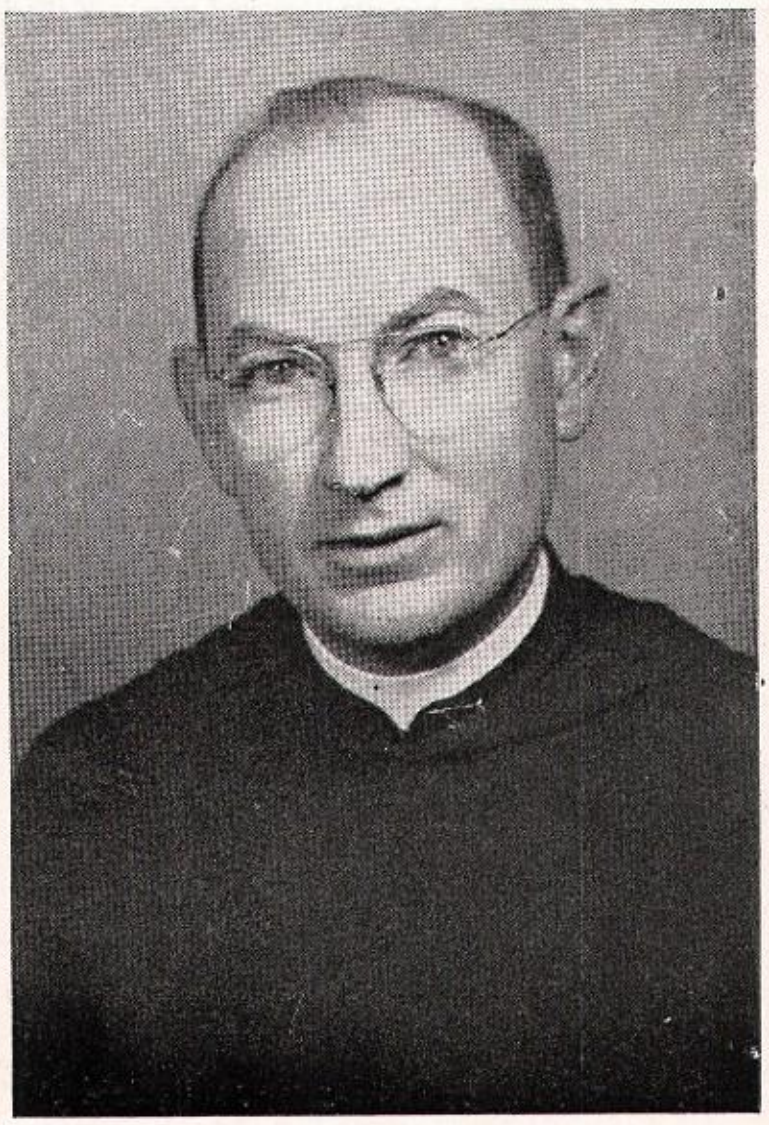
St. Joseph, Guardian of the Campus, stands sentinel over all who make Villa Maria their home.

As evening shadows steal across the lawn, the school building beckons all to enjoy its cheery atmosphere.

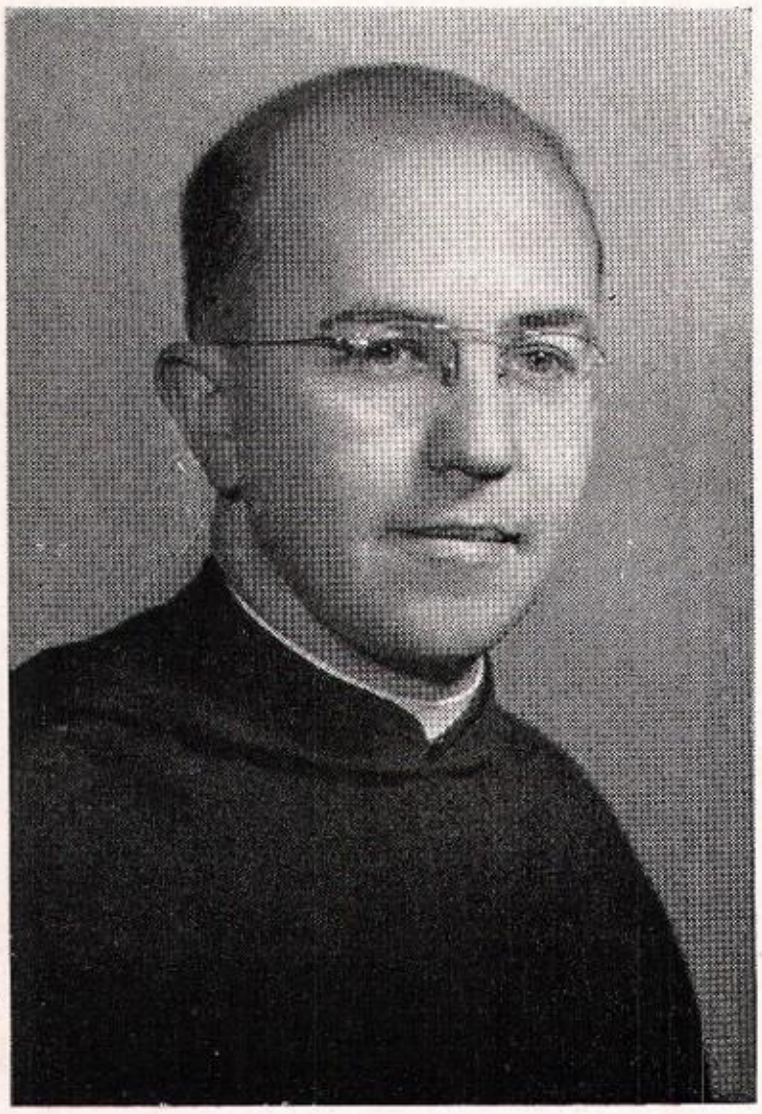
AND HAVE BENEFITED BY THE

REV. FRANCIS L. DENNIS, O.S.A.
Senior Religion

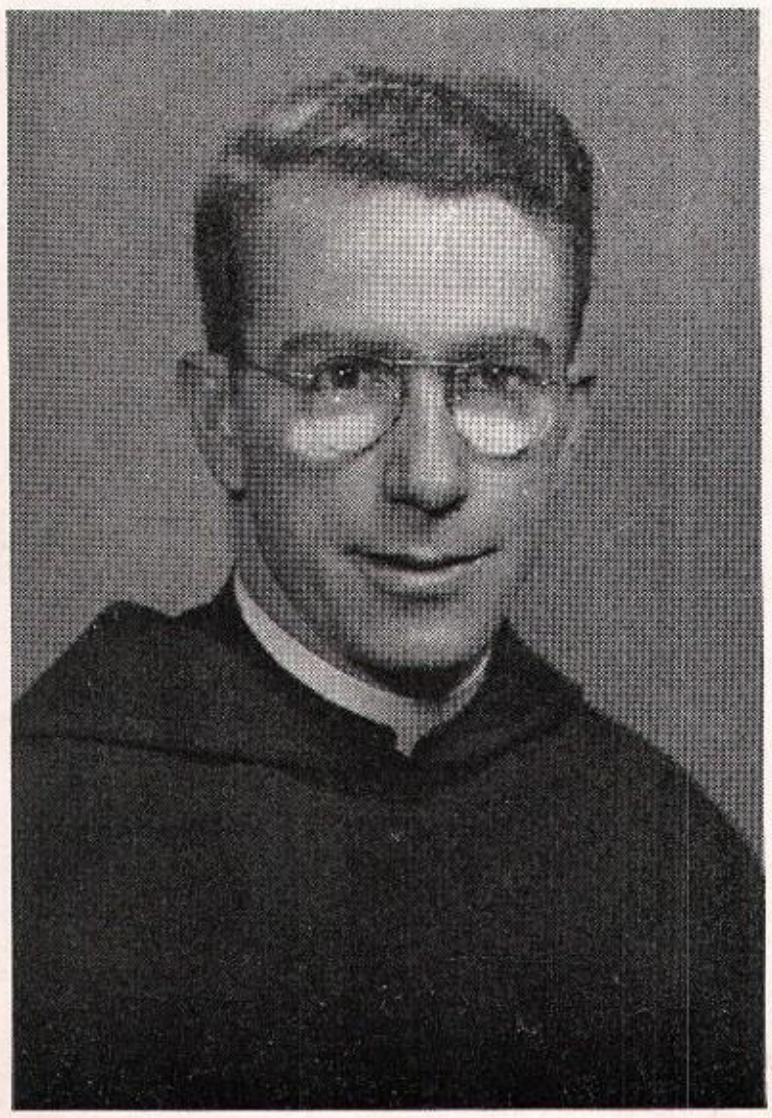
REV. JOSEPH A. GRIFFERTY, O.S.A.
Junior Religion



TEACHINGS OF THE AUGUSTINIAN FATHERS . . .



REV. WILLIAM J. CARNEY, O.S.A.
Sophomore Religion



REV. LAURENCE J. CONNEEN, O.S.A.
Freshman Religion

AND THE SISTERS OF THE

Sister M. Catherine Louise, Principal, checks the student rosters at the office bulletin board.

Through the efforts of Sister M. St. Eileen, Villa Marians have discovered that "Music hath charms."

"A friend in need is a friend indeed." Maybe that is one reason why each Sister will always occupy a foremost place in our hearts. Whenever and wherever assistance is needed and whatever the particular reason, each student may count on expert advice and aid from faculty members. Their busy schedules, daily classes, and co-curricular plans oftentimes lead Villa Marians to exclaim, "What would we do without them!"

Dear reader, you will find in the pages of our annual pictures of events, activities, and traditions; but the students' thoughts travel beyond the pictures. They know that behind each there was some Sister or group of Sisters anxiously working for its success. Not all lessons are imparted through textbooks. More important are the lessons of life which are taught us by the Sisters and which we learn through experience. Our Sisters, together with our parents, are responsible for all that we have grown to know and love while we were acquiring newer knowledge in Latin, history, and English.

The fervent prayer of each grateful graduate is that God may always bless our Sisters and their wonderful work.

IMMACULATE HEART OF MARY

This picture is proof positive that even the Sisters have homework. Sister M. Therese Agnes, school librarian, (third left), finds just the right books for (l. to r.) Sister M. Amator, Sister Carmen Rosa, and Sister Mary Emma, to prepare for their respective classes in National Problems and English.

If it is something in the Art Department, Sister M. Joseph David is never too busy to oblige. Here Sister Mary of Peace receives some valuable information about color scheme for future use in Home Economics, while Sister M. Lucina awaits advice on a Varsity poster.

HERE IN THE CLASSES WE

AN INDEFINABLE pleasure accompanies a reward well-merited. It comes only after a prescribed task has been completed and it is appreciated because it is earned.

Such a thrill comes to a Villa Marian at Christmas time in her junior year when a shiny class ring is slipped onto her fourth finger. Then, she carefully notices each detail of the ring, noting that without its symbolic seal this ring would be as incomplete as Green Tree without its prescribed course of study.

Here Religion forms the nucleus of the well-balanced education which Villa Maria endeavors to give her students. Each new class chooses its particular motto and patron saint and makes itself ready for the appealing curriculum of a student at Green Tree.

The college preparatory course is offered to students who intend to continue their formal education. English, Latin, mathematics, history, and science introduce new ideas to interested pupils.

Sound business training received by commercial students prepares them for secretarial duties. They learn that typewriting and stenography are not the only requisites which the ideal business-woman needs. Experience in the details of office practice demands that accuracy, reliability, and neatness go hand in hand with worth-while business training.

Tomorrow's homemaker, too, profits by experience gained in the classrooms. By learning how to work for and with others, by acquiring general knowledge and using her own talents to the best advantage, a student qualifies herself for an important place in the home.

In the classroom, characters are carefully molded into good Catholic American women.

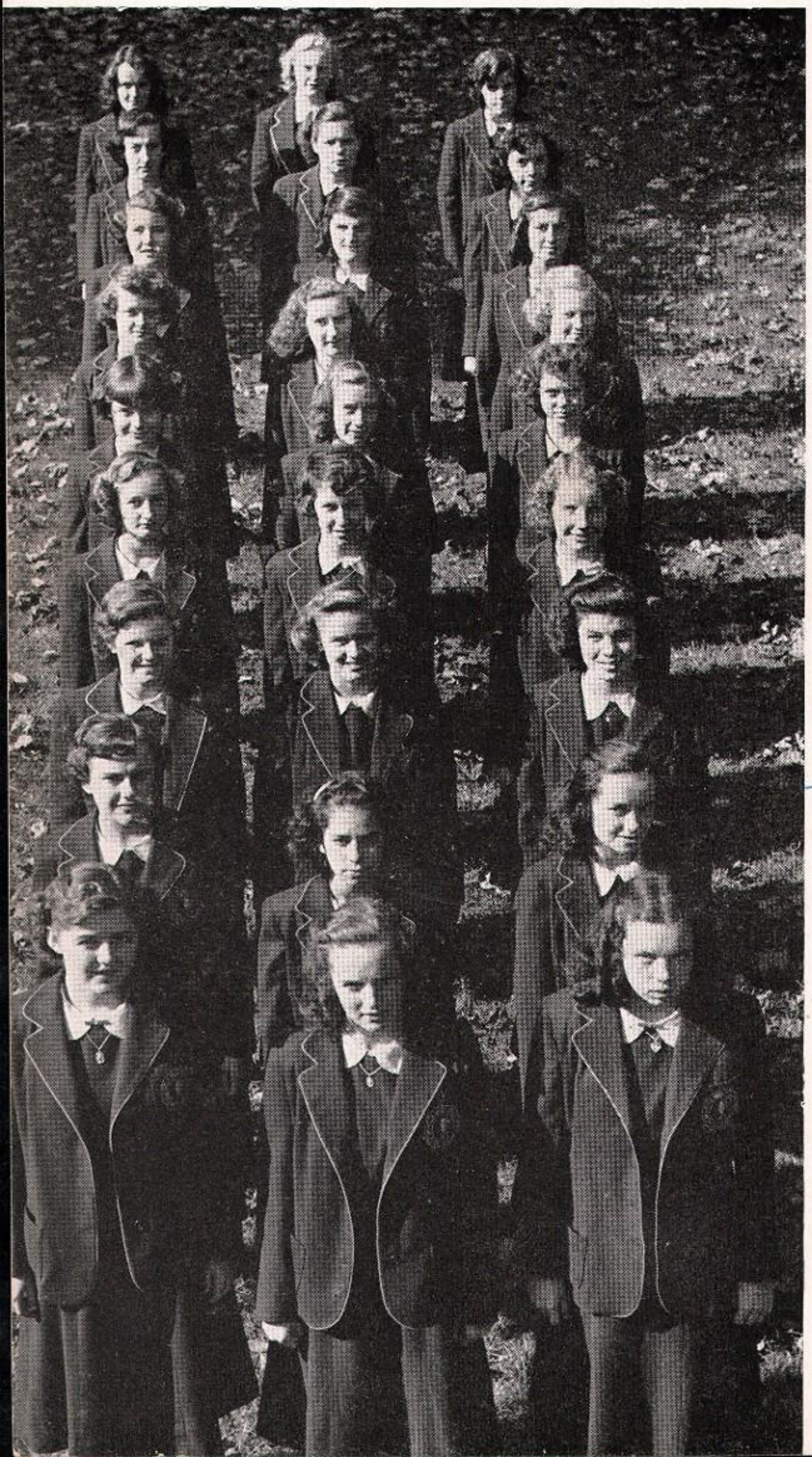
BEGIN TO EARN OUR RINGS

Success and
happiness always
Mary Alice
Joanne Grace McHenry

...THEY ARE ATTAINED BY

Dear Mary Alice,
We've had a lot of swell times this year and lots more to come. Hope they continue throughout the coming years. Have a sweet post and always remember to stay that way.
Love,
Edna

THE ZEST FOR STUDY



No, it didn't take long for the Class of 1952 to become Villa Marian in spirit. Upperclassmen soon recognized in them a group that was not only earnest but also very talented. The Hallowe'en Party and the Assembly Programs which soon fell to their lot found the newcomers ready and willing to do their share and to do it well. However, entertaining is only one of their feats as was readily realized when onlookers noted the speed and precision displayed by the Freshman Team at the first inter-class basketball game.

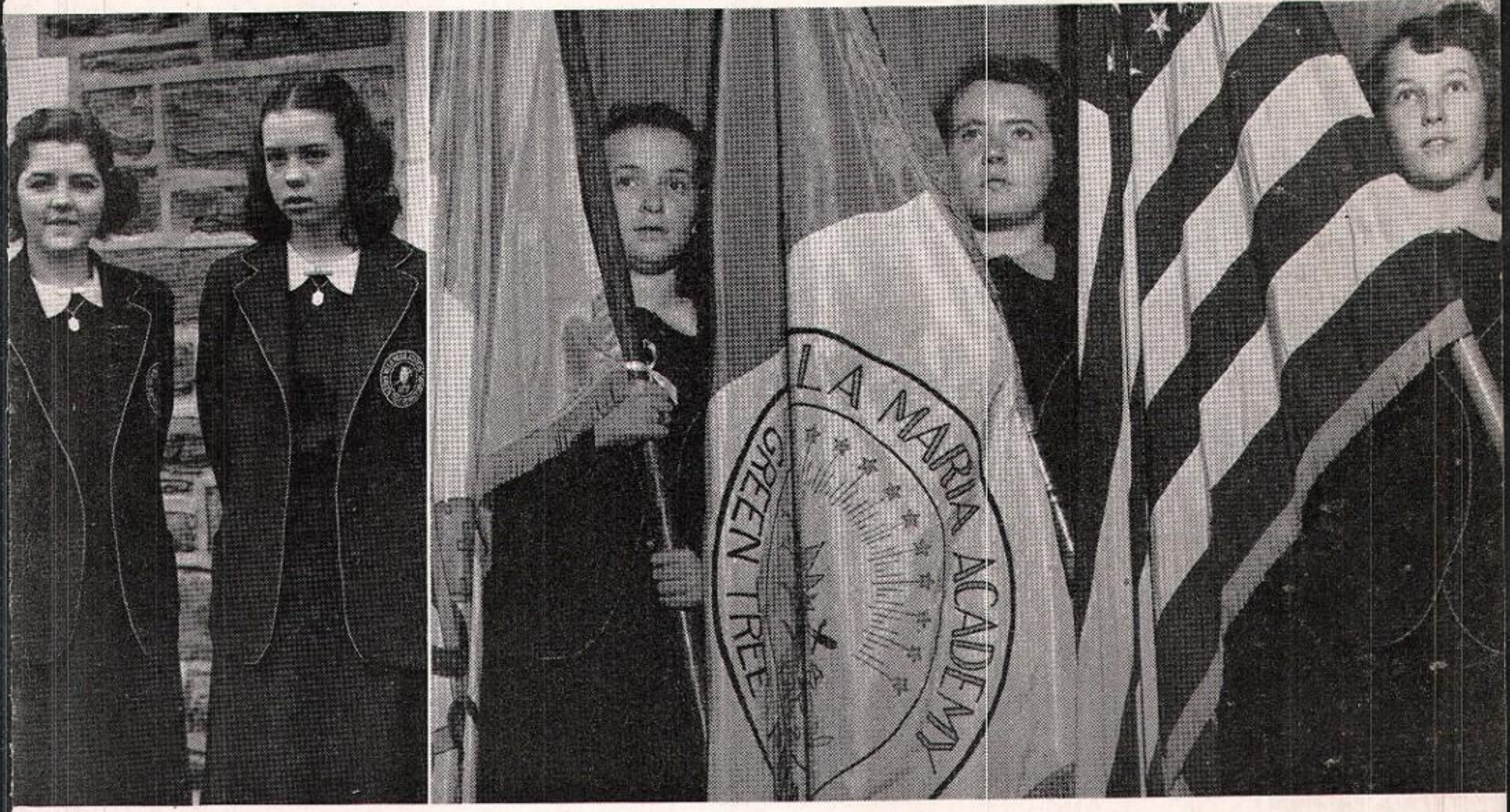
The Blue and White teams report first-class cooperation from members of this class as does the Literary Department. Interest in learning how to write features and news articles assures *Vimacady* of good future editors.

The newness of their rosters, classes, and after-school activities, the freshmen met with enthusiasm and they soon found their names on the honor roll, the bulletin board, and in the school newspaper. From Freshman Day until the end of their Freshman days they will be known throughout the Villa as "all-around good sports."

First column (top to bottom): Suzanne Jenkinson, Rose Kelly, Eileen Foley, Patricia Nicholson, Alicia Hussey, Mary Dwyer, Elizabeth Bush, Elizabeth Verna and Elizabeth Ellen Ecock. *Second column:* Mary Barbara O'Hara, Dorothy Bones, Mary Ryan, Mary Bernard McGarvey, Dolores Meredith, Therese Cavanaugh, Dolores McGarvey, Eileen Collins, Mary Louise Hetherington. *Third column:* Patricia Nice, Kathryn Wunder, Eileen Phelan, Mary McKee, Mary Alice Wolfington, Helen Mitchell, Patricia Miller, Joan Henry, Mary Van Winkle.

DISPLAYED BY THE FRESHMEN . . .

To the Class of 1952 high school days brought translations of Romulus and Remus, equations with an unknown "X", and physical education classes. These were unfamiliar to the new students who wondered, too, about the "homeroom period" included in the weekly schedule. Soon, they developed a liking for their high school work and also for the projects in which they participated. As citizens, they elected class officers to represent them and, at homeroom meetings conducted by the Class President, they learned more about V. M. A. by asking questions and offering suggestions. With the aid of their homeroom Moderator, they planned programs to emphasize their guidance topic—"School Citizenship." By living as good school citizens, they enable themselves to become better citizens of their Church and their country.



Secretary Elizabeth Ellen Ecock and President Mary Van Winkle take up the important task of molding tomorrow's citizens from today's growing Class of '52. School Citizenship educates the future heirs of America.

Three aspiring young citizens—Joan Henry, Eileen Foley and Therese Cavanaugh—proudly display the banners of God, school and country which claim their loyal allegiance.

AS THEY EARNESTLY DELVE

Eileen McFarland, senior leader, is kept busy on the first day back answering all those vital "won't wait" questions as she guides a group of eager freshmen on a tour of the campus.

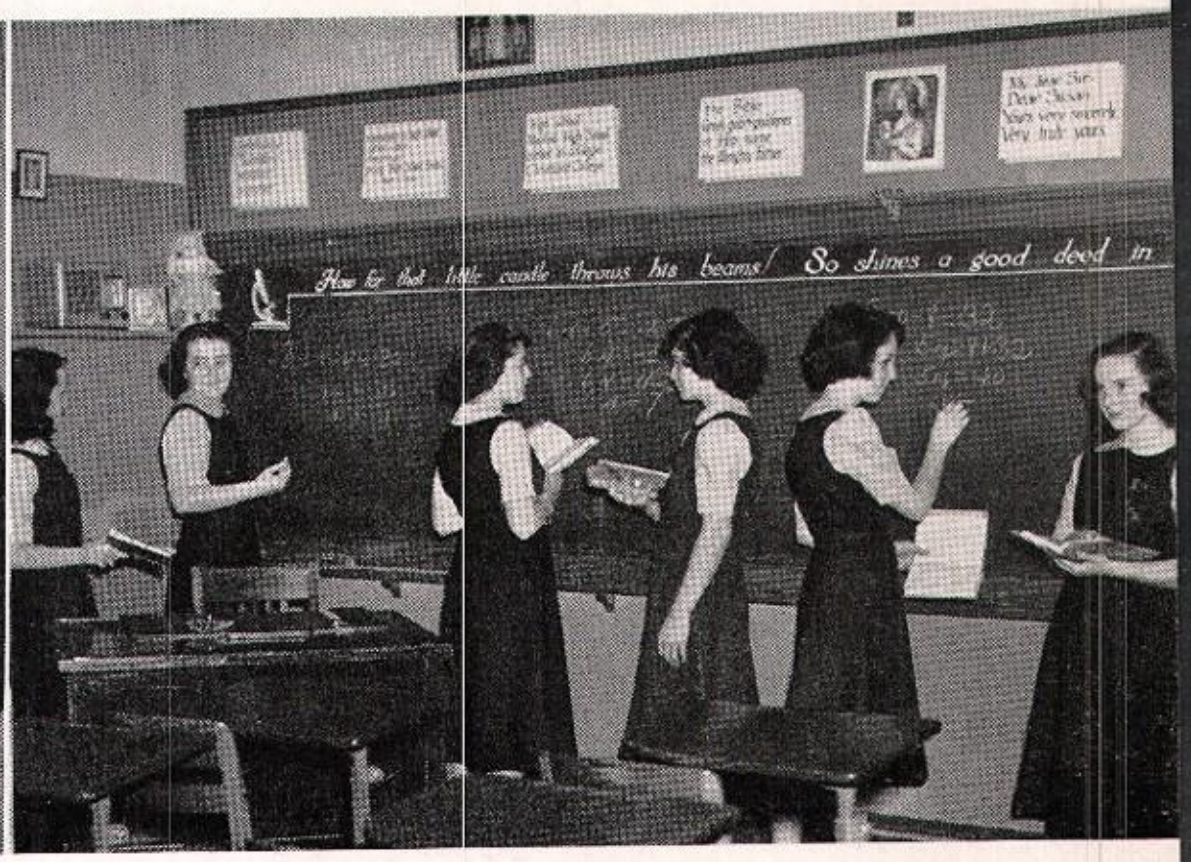
The Freshman Religion class delve into the mysteries of their faith. "The Way, the Truth and the Life" serves as food for thought to those eager for knowledge.

A student's work is never done. This means that a study period for any class (in this case the freshman) goes a long way toward perfecting those most important home and school assignments.

This inspired sextet from the freshman elocution class combines to form a voice choir and delivers an entertaining recitation. Left to right are: Eileen Foley, Elizabeth Ellen Ecock, Joan Henry, Mary Louise Hetherington, Alicia Hussey and Therese Cavanaugh.

INTO SCHOLASTIC PROBLEMS

Alicia Hussey and Mary Louise Hetherington consult each other for ideas in planning an attractive bulletin board. Already the freshmen have gained a reputation for the pride they take in keeping their classmates well-posted.



Puzzled mathematicians put their heads together on difficult problems and combine efforts in a search for the unknown quantity. Left to right are: Joan Henry, Eileen Foley, Elizabeth Ellen Ecock, Alicia Hussey, Therese Cavanaugh and Mary Louise Hetherington.

Party favors are fun to make, especially when the whole class lends a hand. With a snip, snap here and a dab of paint there, the results . . . ? Why, they're remarkable, and our freshmen do it!

With a true interest and appreciation for the Roman classics, these Latin I students indulge in some fancy brain gymnastics while Joan Henry and Patricia Nicholson explain just how the language should be interpreted.

AND BY THE SOPHOMORES

Twenty-five smiling members of the Class of '51 arrived at Villa Maria in September eager to begin their second year. A subtle change in their deportment was discernible. Although they had kept those characteristics which made them outstanding during their freshman year, nevertheless our "little sisters" were different. Overnight a grown-up class had emerged from the group designated as the Class of '51. Their ideas, too, had become more mature. Enjoying a newfound assuredness, they were ready and willing to do all they could.

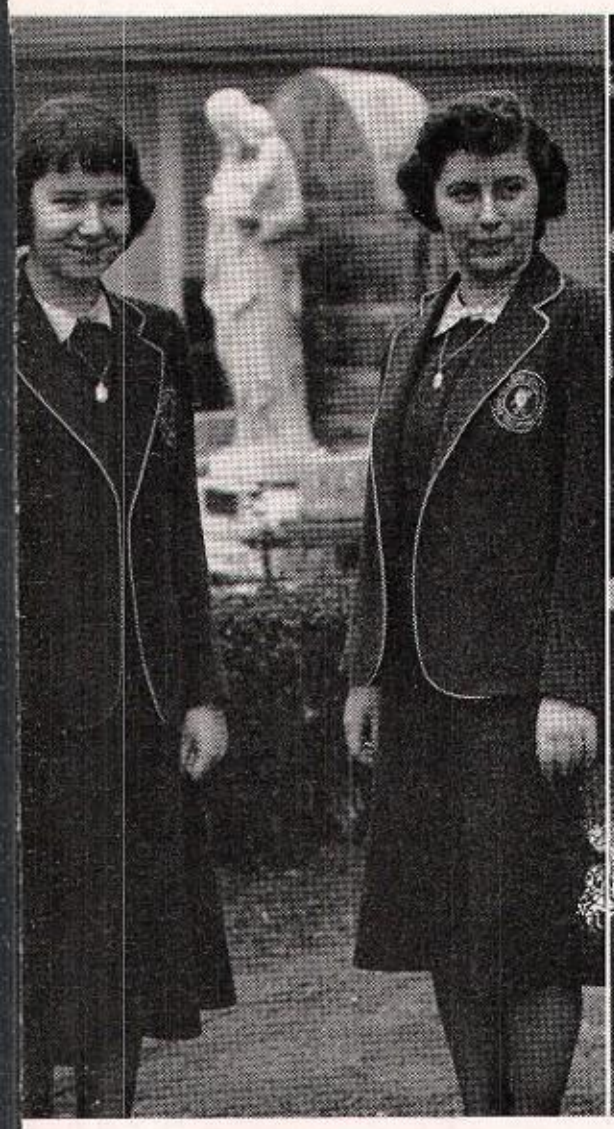
Sophomore year has proved eventful for them. As a result of their spirit and practice, the basketball trophy was awarded these alert girls. At Christmas time, the treasure for which they had worked for a year and a half was presented them—a beautiful blue and gold pin bearing the inscription "V.M.A. . . . '51." Members of their class were received into the Children of Mary; some found places awaiting them on the honor roll; some on the varsity; others on the newspaper staff. In June they will bid farewell to their beloved "Big Sister" Class of '49 and proudly step into the ranks of upperclassmen.

First column (top to bottom): Margaret Quinn, Elizabeth Ryan, Joan Graves, Elizabeth Comly, Joanne Burke, Helen Doyle, Marie Crimmins, Dolores Farinella. *Second column:* Joan DeAngelo, Patricia Applegate, Joan McClatchy, Lucille de John, Margaret Barker, Christine Rehfuss, Elaine Harvey, Dolores Cofer. *Third column:* Eileen Cahill, Wilma Severin, Barbara Hohlefelder, Mary Ann Doubet, Marie Mecke, Nancy Ward, Alice Monck, Helen Muller.

AS THEY STRIVE . . .

Because of their Guidance topic, "Manners and Courtesy," the sophomores are no longer dubious when the question of the right thing to do at the right time confronts them. They are glad to know that the precepts of etiquette are merely easy and convenient directions for making the world a pleasant place in which to live.

Now, more than ever, they put into practice the familiar "Golden Rule", and realize that consideration of the other person's feelings and point of view is of utmost importance. In their own homeroom, classmates practice manners and courtesy that may be put to use at home, in school, at the table, at the dance, on the street, and in public. Because they practice in their daily lives the do's and don'ts of etiquette, we shall be happy to remember our "little sisters" as the young ladies they have proved themselves to be.



Secretary Helen Muller and President Dolores Farinella note the enthusiasm of students who have a few free moments before classes as they, too, enjoy that precious "spare time."

Interested sophomores profit from a program presented by Wilma Severin, while President Dolores Farinella looks on and Joan Graves records the minutes as acting secretary. The formalities of introductions become second nature to on-lookers when they are demonstrated by Margaret Quinn, Joan DeAngelo, Mary Ann Doubet and Lucille Schirmer.

The dissection of starfish proves very engrossing to biologists Mary Ann Doubet, Dolores Farinella, Joan DeAngelo and Lucille Schirmer.

The jubilant smiles which light the faces of Dolores Farinella and Mary Ann Doubet express their evident satisfaction as they see their own names among those written on the Villa's Honor Roll.

Early in the year, the sophomores learn the necessity of baptizing infants. For the benefit of the class, Wilma Severin demonstrates the administration of the sacrament to "Baby Mary Ann" held by her godmother, Dolores Farinella.

TO PERFECT THEIR TRAINING

Issues of "Practical English" are always heartily welcomed by the Class of '51. Helen Doyle reads an article of interest while the remainder of the class listens attentively. The girls prefer this "quite painless" method of learning grammar and composition.

"What is the function of the left auricle of the heart?" queries Marie Crimmins. Interested sophomore hygiene students give their undivided attention to this absorbing subject.

Many hands make light work in the Music Department. Melody-minded sophomores illustrate this maxim as Dolores Farinella, Mary Ann Doubet and Joan Graves make harmony with their clarinets. Pianists Lucille deJohn and Wilma Severin accompany them.

"Gym" is full of pep and zest, especially when Miss Glascott, Physical Education directress, marks the count for a "tuning up" exercise. Here the girls execute one of the less strenuous workouts included in the healthful routine.

FINALLY THE RING IS

The future drew nearer as the juniors returned to Villa Maria dreaming about privileges that would be theirs. Their choice had been made; so, while academic students delved into the complexities of algebra problems, other classmates discovered what it was like to be enthusiastic secretarial students. Both groups appeared quite satisfied with their decisions and were perhaps a little fascinated now that they were upperclassmen.

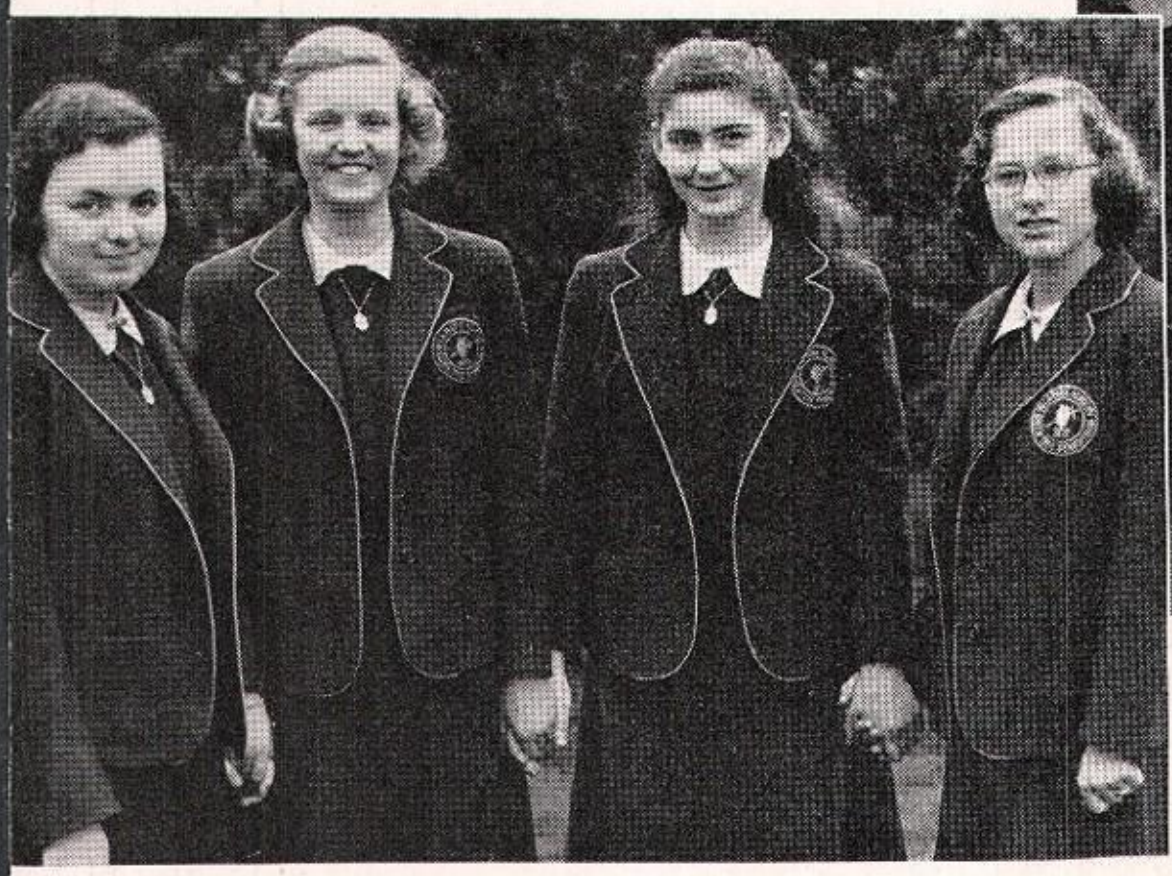
"Little sisters," class rings, cassocks and surplices were welcomed enthusiastically by the Class of 1950. Their actions showed the growing dignity and maturity that were theirs. Varsity games proved even more exciting to the juniors now that many of their classmates scored points or intercepted passes. They realized that as upperclassmen they were expected to have ideas of their own. The home economics students gladly accepted the role they were to play when a Career Forum on Homemaking was broadcasted from Green Tree. Juniors represented the Villa at other forums, too. Active participation in classes and activities led these girls to anticipate the happy day when their Daisy Chain would form the significant 1950 on the West Lawn.

First column (top to bottom): Mary Coacher, Julia Barrett, Patricia McDevitt, Suzanne Mallon, Patricia O'Brien, Joan McConaghy, Mary Collins, Anne Donohue, Kathleen Sherwin, Mary Jane Patterson. *Second column:* Mary Frances McClatchy, Marian Collins, Gertrude Swisher, Virginia Redmond, Patricia Brown, Deirdre Carroll, Margaret Schmid, Marie Lavell, Joan Dougherty, Lucille Lawler. *Third column:* Barbara Brady, Helen McIntyre, Patricia Mallon, Jean Capello, Joan Haughey, Patricia Flaherty, Joan Kelly, Helen Dorsaneo, Claire Lewis, Margaret Kelly.

ACQUIRED BY THE JUNIORS . . .

The what, when, why, and how of hobbies provide many busy hours for our juniors, since *Hobbies* is their particular homeroom topic. They have concluded that most Villa Marians have not only one, but several hobbies. Nearly everyone enjoys knitting and card-playing. Planning socials, writing for publications, and joining various clubs provide the girls with an opportunity to develop their talents while in school. Some juniors work on their class paper, *The Half-Mark*. Those who enjoy art, prose, and poetry as hobbies are important factors in preparing this paper for the class.

At homeroom meetings they discuss the business of the day. The class officers make reports; then, a specified group presents a novel program. Besides the fact that they enjoy thoroughly the amusing, practical and personal interests in hobbies, the juniors realize that a worth-while avocation may become one's vocation.



Mary Jane Patterson, Margaret Kelly, Lucille Lawler and Joan Dougherty, efficient junior leaders, have just completed plans for a coming social.

Pre-Christmas activities for the juniors include editing the holiday issue of their own class paper. Future artists, journalists, and typists contribute material. Margaret Kelly and Lucille Lawler express their approval of Mary Coacher's proposed plans, and classmates share ideas at the weekly homeroom meeting.

WHO WITH PRIDE MAINTAIN

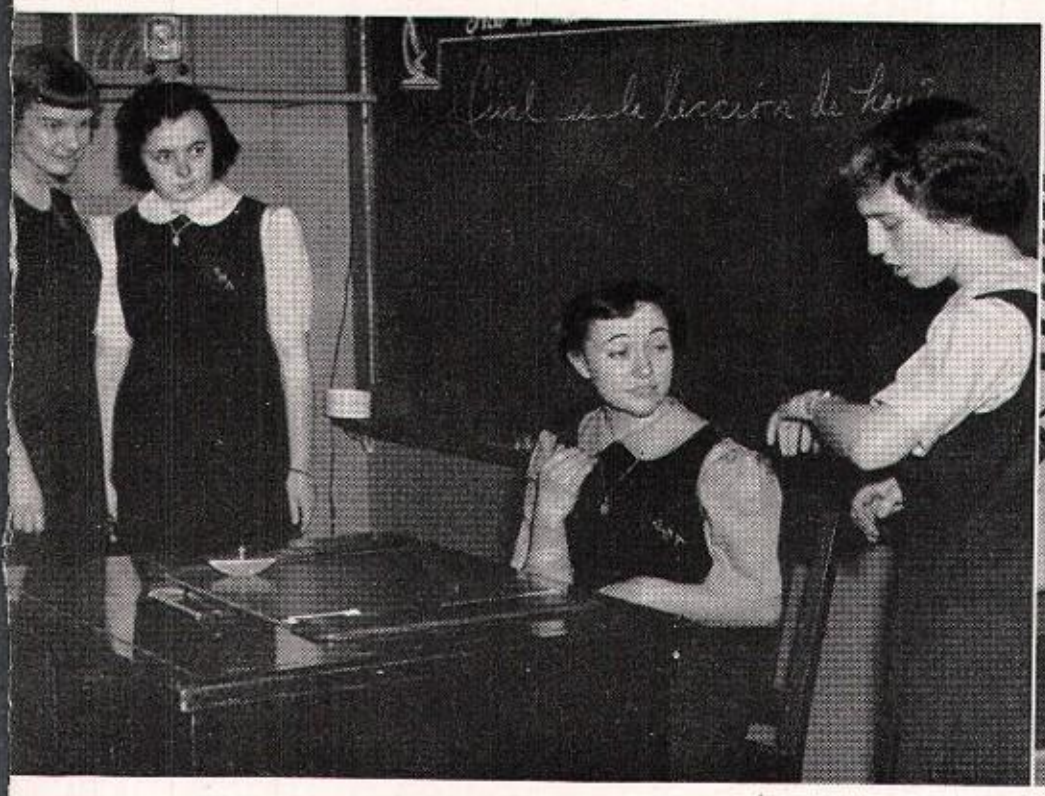
Our future homemakers, Patricia O'Brien and Patricia Flaherty, take pleasure in their accomplishments of sewing class. Mary Louise Whittaker casts a critical eye on the work in progress to make sure that all goes well.

Even in the mysterious symbols of stenography the Middle Ages provide many engrossing moments. Junior stenographers—Claire Lewis, Joan Kelly, Patricia Mallon, Mary Jane Patterson and Suzanne Mallon—rapidly copy the story which Helen McIntyre writes upon the board.

The spirit of Christmas reaches beyond the barriers of language; no translation of the French "Merry Christmas" is necessary. Patricia O'Brien and Lucille Lawler put the finishing touches to this display of Christmas cheer for their classmates in French 1.

The "handy" method of multiplying by means of their fingers intrigued our junior mathematicians. Mary Coacher was elected to do some investigating. She demonstrates to her classmates the technique which she has mastered.

THEIR STANDARDS SO THAT . . .



Spanish conversation adds interest and sometimes humor to language classes. Kathleen Sherwin resents being awakened and asks Helen Dorsaneo to explain matters. The dialogue arouses the curiosity of senoritas Marian Collins and Mary Jane Patterson.

"I am an American" is the proud boast of every citizen. To foster this patriotic spirit the junior history students delve into their country's past. Margaret Ryan explains to her classmates one critical period of American development, the War of 1812.

Speed and accuracy are attained after practice in steady stroking. Marian Collins plays one of the "Rational Rhythm Records" which helps Patricia Brown, Jean Capello, Anne Donohue, Julia Barrett, Helen Dorsaneo and Mary Collins to become proficient typists.

Do too many cooks spoil the broth? Not when they are junior home economic students. These girls are taught to prepare meals systematically. Patricia Flaherty, Suzanne Mallon, Patricia O'Brien, Patricia McDevitt, Patricia Mallon and Joan McConaghy achieve delicious results.

AS SENIORS THE RING

Armed with experiences they had gained during the summer months, twenty-two classmates happily assumed important responsibilities, for now they were Seniors! They approached the end of one road, earnestly preparing for what awaited them on the next. Senior privileges, caps and gowns, a class song—all were theirs, together with the class spirit that made each so wonderful. Initiative and cooperation became evident in the success of the Villa's first Card Party and various yearbook drives. However, the little things counted, too, and one senior's good fortune was everyone's.

In no time, it seemed, Christmas arrived. Hallowe'en, Play Day, and the Senior Play were already tucked away in memory albums. Almost as quickly, basketball cheers and operetta numbers gave way to hymns for May Day and graduation songs.

It was time to call upon that business training and use it to the best advantage. It was time, likewise, to realize that now the translation of Cicero, the works of Shakespeare, and the knowledge of National Problems were worth something. Yes, the true value of their class rings is recognized by the seniors. Equipped with a good Catholic education, they turn to "tomorrow" thankful for a memorable "yesterday" at their beloved Villa Maria.

First column (top to bottom): Marian McInerney, Odette Scharr, Nancy Bruner, Ann Hobson, Dolores Wilkinson, Barbara Henry, Joan McDonald. *Second column:* Ann Long, Joan Barker, Florence Sullivan, Catherine Kelly, Eileen Dowling, Mary Jane Volz, Elizabeth Jane Hetherington. *Third column:* Madelyn Wilson, Eileen McFarland, Mary Louise Whittaker, Mary Monck, Sarah Carroll, Ellen Walsh, Elizabeth Meehan.

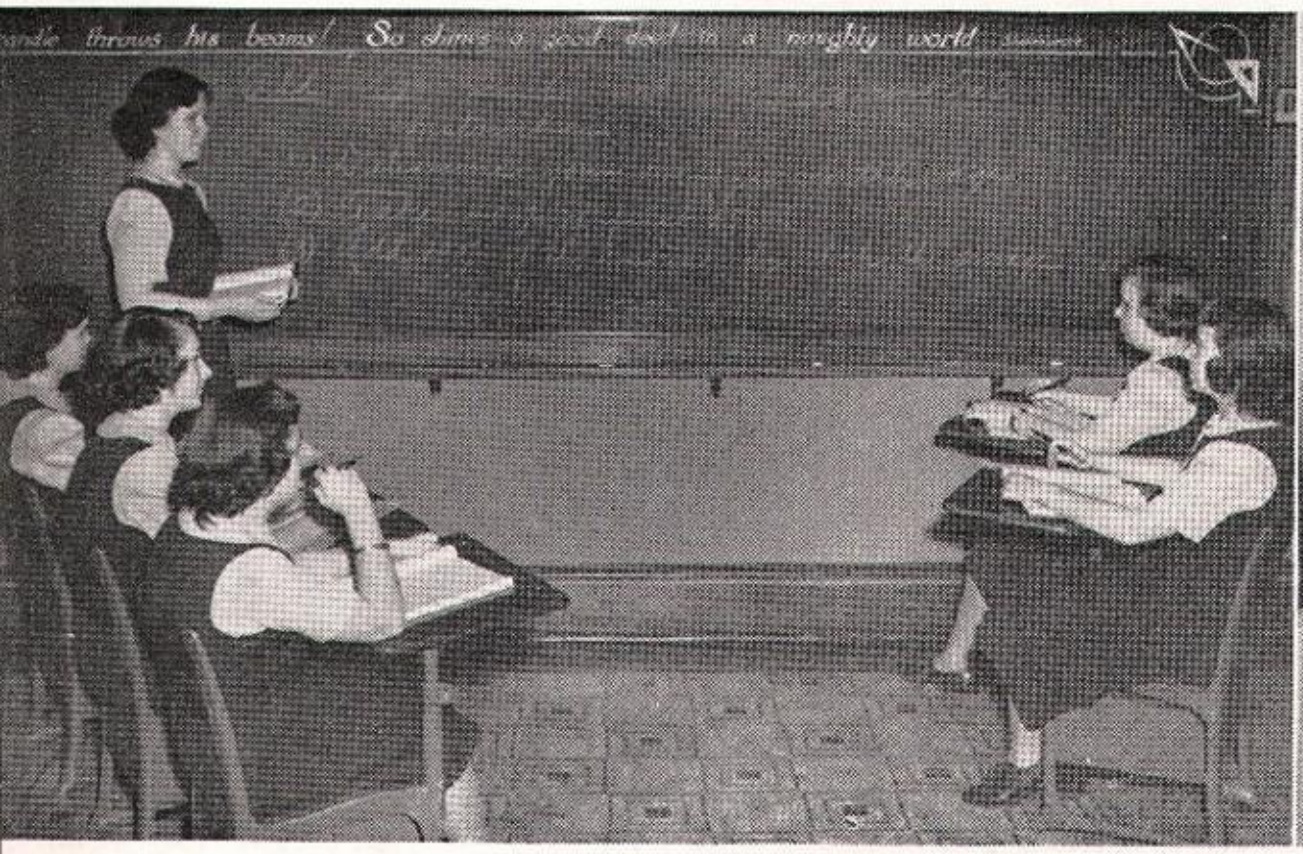
ACQUIRES A PATINA

The senior representation in the Leader Group is indicative of the part which these girls play in the drama called "School Life at V. M. A." In most cases they are either "on stage" with plans, activities, and publications, or "back stage" where they may lend a helping hand to other classes. But, whatever the case, they represent their classmates in all endeavors.

Homeroom periods are more active than before when suggestions and questions are presented to the seniors. Appropriate skits and panels carry out part of the Vocational Guidance program. Certain girls correspond with persons qualified to furnish information on positions for high school graduates or the advantages of higher education. Through aptitude tests and by learning more about opportunities, remunerations, work and working conditions in many fields, the seniors prepare themselves for the world of tomorrow.

Fond memories bring happy recollections to senior leaders Elizabeth Meehan, Dolores Wilkinson, Joan McDonald, Elizabeth Jane Hetherington, Florence Sullivan and Eileen McFarland. Their many plans which have neared completion are especially valuable when classmates reminisce.

Correspondence received at the desk of senior vocation counselors—Ellen Walsh, Elizabeth Meehan, Mary Louise Whittaker, Marian McInerney, Elizabeth Jane Hetherington and Mary Jane Volz—provokes an interesting discussion on how the material may be used in order to obtain the desired result.



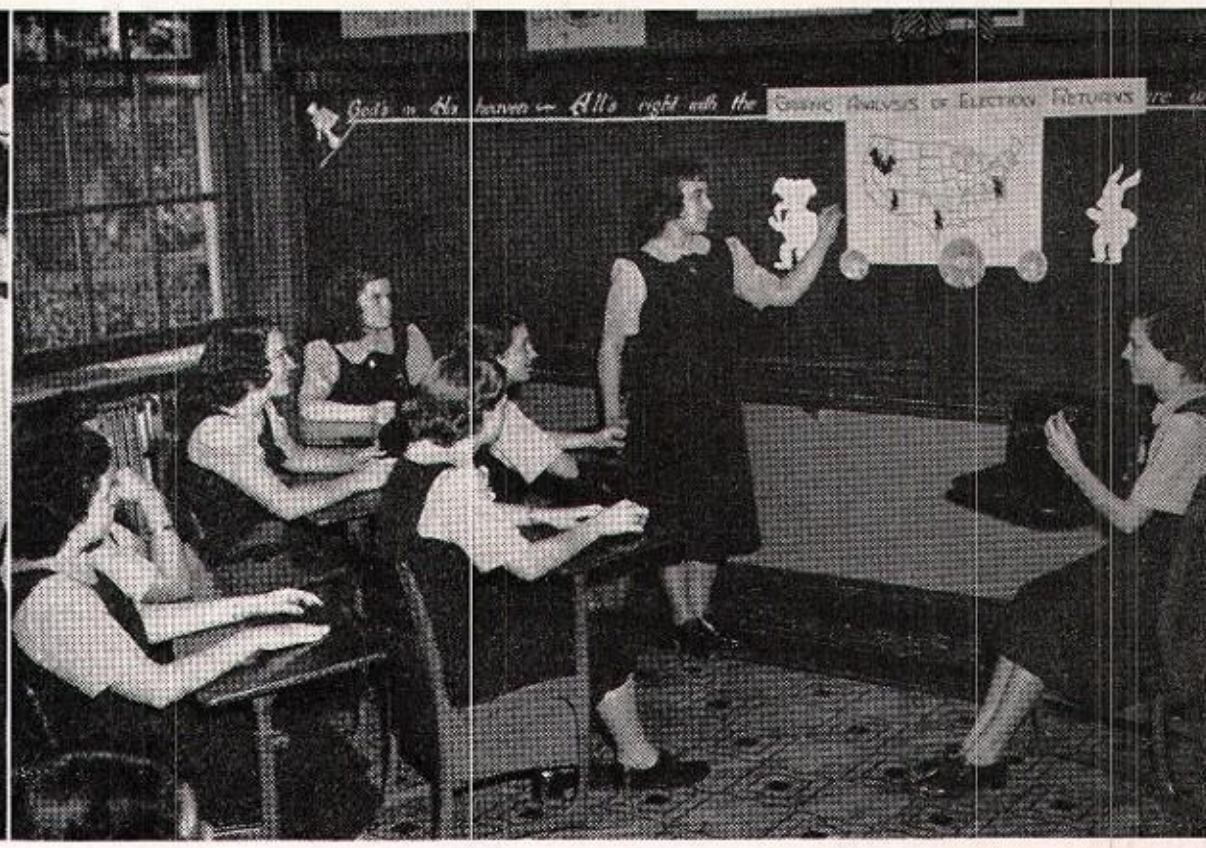
Marian McInerney clarifies the important points of the Old Age Benefits and Unemployment Tax in her instruction to the senior math students. The class seems to agree with its teacher who pauses awaiting questions.

The efficient secretary is familiar with the various types of office machines. Business math is welcomed by Elizabeth Meehan when the adding machine is handy. Joan Barker checks for accuracy.

The congratulations of the student body are voiced by Elizabeth Meehan, school president, who presents a check for One Hundred Dollars to Florence Sullivan. Her essay, "My Future in Pennsylvania" merited praise from Governor Duff and brought honor both to Florence and to her school.

THROUGH PREPARATION AND PRACTICE

Mary Monck and Dolores Wilkinson, two able ditto technicians, "take off" important papers for future use. This helpful machine proves to be a friend throughout the school year.



In National Problems class, the seniors become familiar with election returns. Mary Jane Volz places the figure-heads of the parties on the map to emphasize the 1948 results, as Eileen McFarland turns the dial to the latest news report.

Florence Sullivan keeps the Latin students alert by conducting a rapid vocabulary drill. The girls consider their classes more interesting when the regular routine is varied by informal exercises such as these.

Pre-graduation bliss is realized when the seniors don for the first time their long-awaited caps and gowns. Eagerly the girls help one another, for the '49ers are proud of this symbol of their graduation.

OUR RING HAS MANY

VERSATILITY is a quality that can easily be attained when the co-curricular agenda is as complete as Villa Maria's. The projects sponsored by our organizations form a golden ring of activities that will never deteriorate in the memories of its graduates.

Student Leaders represent all the classes and principal organizations. It is their duty to establish cooperation between the faculty and the student body and to stimulate interest in school activities. In order to share ideas, thus leading themselves and others to the very best of student councils, the leaders inaugurated an Inter-Student Council Exchange. The plan now includes more than the initial meetings on paper. The success of the first Inter-Student Council Convention held at Green Tree last May paved the way for preliminary meetings and a second convention in 1949.

From one September to the next, ideas discussed at leaders' meetings result in favorite activities for the student body. Often on a Saturday or Sunday afternoon a group of girls from V. M. A. may be seen entertaining children from nearby orphanages and homes, thus cooperating with a Sodality project. Meanwhile, staff members represent the school at publication conferences, then form their own panels so that they may acquaint all the students with the facts they have learned. At pep rallies, enthusiastic schoolmates pledge support to their varsity. Socials and contests attract the girls. Arranging these keeps music, social and library leaders on the alert, while the alumnae representative must always be certain that files are up to date.

FACETS AS VARIED

...AS OUR ORGANIZATIONS

ITS BLUE IS AS TRUE AS

"To transmit our school inheritance not less nor worse but greater and more beautiful than it was transmitted to us."

Each year following this solemn promise of the student officers, the Leader Group adds new accomplishments to its ever increasing record of activities. Membership in the National Association of Student Councils led to the publication in the Association's magazine *School Life* of "Twelve Months in the Year"—an article written by Eileen Agnes, former President of Villa Maria's Student Council. As explained in this article, every organization in the school profits by plans that are formulated and approved through the Summer Senate sessions conducted by the leaders.

Ever conscious of their obligations, the leaders encourage interest in all activities and cooperate with the projects of every department. They convene on the second Friday of the month to express student opinions and to prepare for coming events. The example they set, the duties they fulfill and the deeds they accomplish prove to leaders and followers alike that "To know the way, to show the way, and to go the way are the essentials of good leadership."

The Leader Group records hold a special interest for the juniors. They will have many opportunities to refer to these next year when they are at the helm.

Beneath the Queen's white and blue, President Elizabeth Meehan receives the insignia of office from her predecessor, Miss Eileen Agnes.

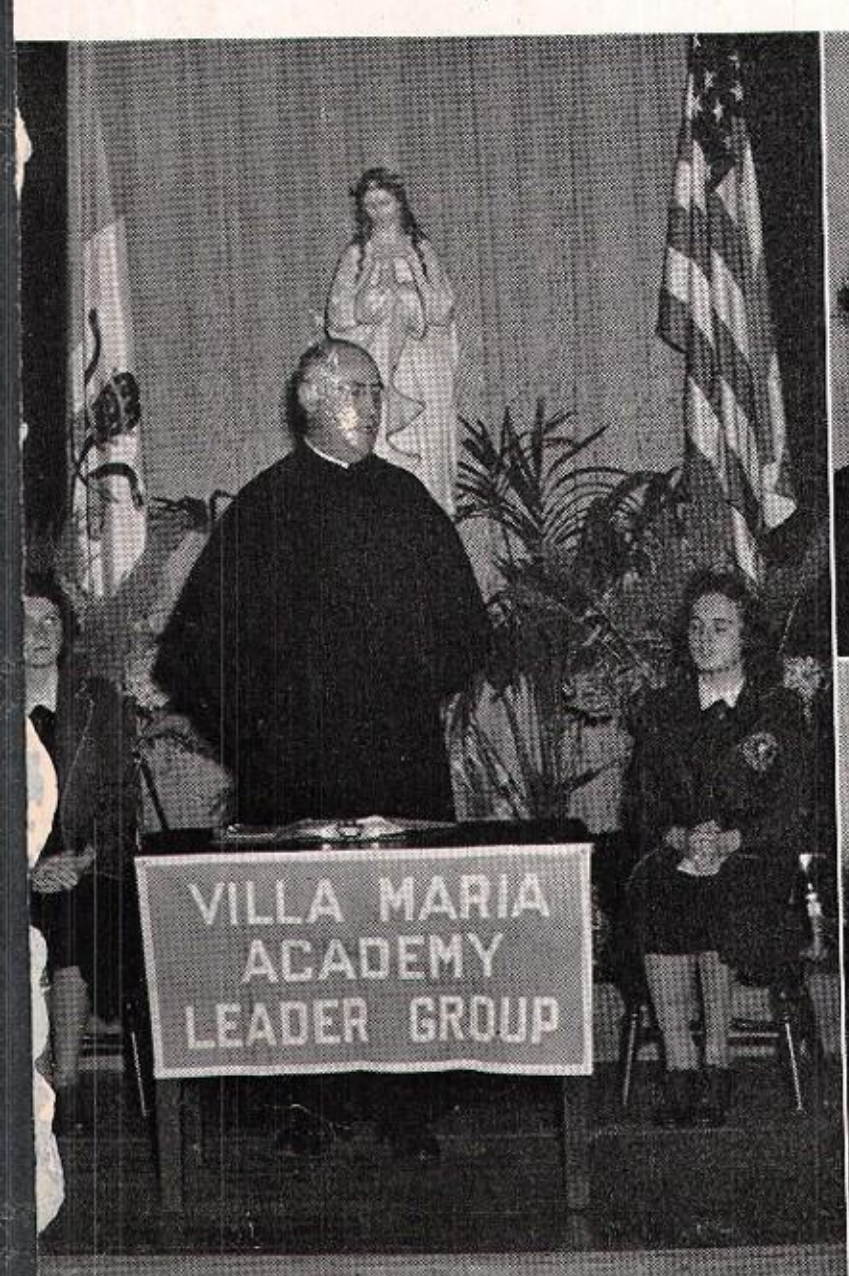
THE PLEDGE OF INSTALLATION

Class officers represent their schoolmates and cooperate with senior leaders. Introducing (first row) Helen Muller, Lucille Lawler, Margaret Kelly, Mary Van Winkle, Dolores Farinella, (second row) Marie Halligan, Mary Jane Patterson, Joan Dougherty, and Elizabeth Ellen Ecock.

Reverend Francis Dennis, O.S.A., addresses the assembly on the value of leadership in our schools.

Elizabeth Meehan
Elizabeth Jane Hetherington
Joan McDonald

Dolores Wilkinson
Florence Sullivan
Eileen McFarland



ITS SPARKLE AS ENCOMPASSING

Dozens of Christmas stockings chucked full of goodies are carefully arranged by Elizabeth Meehan, Ann Long, Kathleen Sherwin, Alicia Hussey and Joan McDonald. Happy indeed will be the hearts of the tiny recipients at St. Edmond's Home.

Seniors close their annual retreat by assisting at Benediction of the Most Blessed Sacrament, mindful of the comfort and significance which prayer will always hold for them.

Eyes grow bigger, expressions happier! These guests of the afternoon find even more novelties for appreciative Tommy in the very tip of the stocking. He will be delighted to remember his own special friends, the Villa Marians, as well as the enjoyable Christmas Party they brought to him at St. Edmond's Home.

AS CATHOLIC ACTION

As a member of the Children of Mary Organization a student becomes a more loyal daughter of her heavenly mother and an active promoter of Catholic Action. Through the daily religion period in the classroom and the weekly instruction given by the Augustinian Fathers of Malvern, the girls learn more about Catholic principles and practices. Sodalists must endeavor to conduct themselves on all occasions in a manner befitting Children of Mary. Daily attendance at Mass, visits to the Blessed Sacrament, and recitation of the rosary are advocated by the officers of the organization.

Each class devotes its efforts to a particular division of Catholic Action. The Eucharistic Group, composed of freshmen, fosters devotion to the Blessed Sacrament. The sophomores promote, among other things, the first Saturday devotion, since they form Our Lady's Group. Juniors, whose division is the Mission Group, secure the cooperation of all students in projects for the missions at home and abroad. The Catholic Truth Committee keeps seniors busily occupied and interested in good literature, contests, and publications.

Those received into the Sodality attend monthly business meetings, Office, Rosary, and workshop. The chairman of the Publicity Committee keeps the girls posted on current activities and projects of the society.

Rapid strides have been made this year, especially in workshop activities. All projects are made for less fortunate children and the girls themselves distribute these projects and spend afternoons with these little ones. More than ever before, Villa Marians realize that the Children of Mary is the foremost organization in the school.

Reception into the Children of Mary is a special promotion for those who have given evidence of their loyalty and devotion to Mary. After a year's probation, students accept the duties of an active member. Reverend Ralph Handran, O.S.A., bestows the sodality medals.

ITS QUALITY IS AS HIGH AS

Queries on "Etiquette at the Prom" are answered by the associate editors of *Vimacady*.

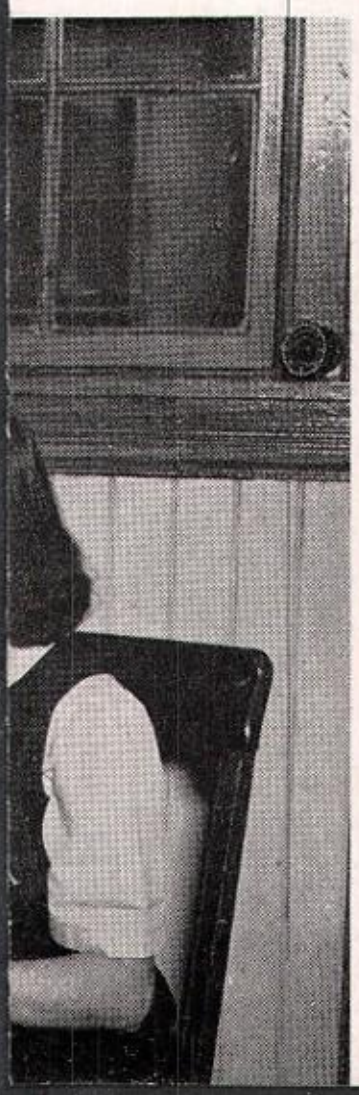
Seniors prepare personals for that all-important "senior section" of *Reflections*.

Reflections staff at work—Florence Sullivan, Elizabeth Meehan, Ann Hobson, Mary Ellen Smith, and Elizabeth Jane Hetherington.

Eileen Dowling, Sarah Carroll and Catherine Kelly confer about *Vimacady's* exchange list.

THE RATING OF OUR PUBLICATIONS

Vimacady staff (l. to r.) standing: Joan McDonald, Eileen Dowling, Mary Ellen Smith, Ann Hobson, Mary Frances McClatchy, Ann Long. Seated: Florence Sullivan, Sarah Carroll, Catherine Kelly and Elizabeth Meehan. All scan a library of papers from the exchange desks of other schools.



"All the news that's fit to print" the "New York Times" claims and so can we! But our news pertains almost exclusively to our own small sphere—Villa Maria. The girls who are associated in any way with the yearbook and newspaper make it their conscientious duty to glean for their publications the most interesting and vital items. Everyone who gathers the material, "snaps" the pictures or produces the art work; those who compile the subject matter, those who type, make the dummy, or proofread—all perform important roles in the production of high-rating journals. It is no wonder then that *Reflections* and *Vimacady,* staffed by so zealous a group, have for years received First Honor awards from various press associations.

With this "borrowed" slogan to guide them, the journalists of Green Tree can not go wrong. Since only worth-while news *is* fit to print, the publication which contains "all the news that's fit to print" is certain to possess the highest quality—and that includes *Vimacady* and *Reflections.*

Elizabeth Meehan, Ann Long and Dolores Wilkinson welcome to *Las Buenas Amigas* Josephine Prohias, from Havana, Cuba. Josephine is happy to be able to converse in her native Spanish.

Eileen McFarland, Florence Sullivan, Barbara Henry and Mary Louise Whittaker thoughtfully work out a crossword puzzle at a meeting of *Le Cercle Francais.*

IT IS AS DISTINCTIVE AS

Study clubs rank high on the list of favorites. The animation with which admission into them is sought by every Villa Marian helps to keep them true "microcosms" of school spirit.

Languages, playing an important role in high school education, constitute the majority of the clubs.

Latin students through the S.P.Q.R. Club prove to themselves as well as to others that there is life in the dead language. The upperclassmen who comprise this club have developed a novel means of initiating sophomores into the S.P.Q.R.—a royal banquet conducted in the grand Latin manner, with the sophomores entertaining, of course.

Las Buenas Amigas, the Spanish Club, presents lively monthly programs which express the customs and ideas of Spanish-speaking people. The seniors, of whom this club consists, often combine with *Le Cercle Francais,* the French-speaking Villa Marians, to learn from these girls a bit of the famous French culture.

Latin students Margaret Kelly, Florence Sullivan and Lucille Lawler compare material in preparation for a debate.

A little doubtful as to the outcome of the experiment, three alert chemists—Marian McInerney, Barbara Henry and Eileen McFarland—proceed with caution to collect hydrogen.

OUR INTEREST IN STUDY CLUBS

To scientific-minded Villa Marians, the VS_2 Club, or the Villa's Science Club, is the perfect answer. In this group is found a combination of senior chemists and sophomore biologists who explore every side of science; the serious, the unusual, the humorous—all are delved into and enjoyed by the eager scientists-to-be of V. M. A.

The Library Club enjoys the distinction of being the only study club in which every Villa Marian shares directly. The librarians who staff the club believe in and practice "service with a smile." These girls are on hand at any hour to "take out" or "check in" a book. The Library Club sponsors several activities—Short Story Contests, Book Drives, Book Club Memberships. Without these, life at Villa Maria would seem incomplete.

Library aides leisurely review records and files to increase their reservoir of finger-tip data.

IT IS AS SCINTILLATING AS

Violins: Nancy Bruner, Helen Muller, Marie Crimmins, Mary B. McGarvey, Joan McConaghy, Gloria Weber; *Piano:* Eileen Cahill, Nancy Ward; *Cellos:* Eileen Foley, Barbara Henry; *Trombones:* Eileen McFarland, Elizabeth Ecock; *French Horn:* Eileen Devine; *Clarinets:* Jean Capello, Joan Graves, Mary Ann Doubet; *Flutes:* Mary Coacher, Ruth A. McCahon; *Drums:* Joan McDonald, Helen Mitchell; *Trumpets:* Joan Henry, Rose Kelly, Patricia Flaherty, Joan Beechwood, Theresa Giordano, Dolores Cofer; *Bass:* Florence Sullivan.

THE MUSIC OF OUR ORCHESTRA

Last June, when the orchestra lost nearly half its number to the Alumnae Association, prophecies of a dreary future for it were rife. Predictions of things to come concerned only the unfortunate position in which the orchestra would find itself with almost no wind section and a "handful" of violinists. But, contrary to the expectations of all, the orchestra gained member after member until the number belonging to the group constituted the largest enrollment in the musical history of Villa Maria. Even as the orchestra expanded, the "waiting-list" grew. Many pianists who could not play another instrument but who were eager to learn wanted to join the orchestra. These girls formed the body of recruits who vied for places in the orchestra and even on the waiting list. When they were accepted into the ranks of the Villa's music-makers they began willingly and industriously to practice on their new instrument. This enthusiastic group of newcomers, as well as the "old girls", worked for and attained their goal—musical harmony and quality.

In the operetta, Villa Maria's musicians find an opportunity to demonstrate their ability. The difficult achievement of playing the entire operatic score from overture to finale is the climax of weeks of continuous, concentrated study and practice. With the assistance of several musicians from Malvern Prep, the orchestra members present their best—music at its finest. When the curtain falls after the last performance of the operetta, every member of the orchestra would be happy to do it all over again.

On the schedule of this busy group are found not only the Operetta but also the Christmas Play and Graduation, both important annual events. Without the accompaniment of the orchestra these occasions would not be half so impressive. At these times the orchestra proves that it is an integral part of Villa Maria's social life as well as its musical life.

Nancy Bruner, Barbara Henry, and Florence Sullivan represent the orchestra's string section. Their smooth arco and lively pizzicato add tone quality and rhythmic syncopation to the orchestral arrangements.

Trombonist Eileen McFarland and Drummer Joan McDonald are caught comparing music notes during a brief intermission between orchestra selections. Their fetching smiles are truly music from the heart.

AS FAIR TO BEHOLD

"Lovely to look at" is just one of the many phrases which describe Villa Maria's own special Glee Club. The girls in this group are not only charming to contemplate but are also delightful to hear. The harmony which emanates from the Glee Club when they sing in chorus is apparently an innate gift. Yet behind the finished product lie weeks of intensive practice. This "polished" Glee Club is actually a combination of very average voices, with the exceptional far outnumbered by the ordinary. Before the group is able to perform as well as it invariably does, the voices must be trained to blend with one another in order to achieve the effect of a single voice.

The moment her fingers caress the keyboard, Eileen McFarland calls forth enchanting melodies to the delight of her enraptured audience.

"Music hath charms" and so do the Villa's songsters—Marian McInerney, Mary Monck, Florence Sullivan, Eileen McFarland, Mary Ellen Smith, Joan Barker and Barbara Henry.

AS OUR GLEE CLUB

As the musical year passes in retrospect before the eyes of all Villa Marians, the accomplishments of the Glee Club strike a responsive chord in the memory of each of them. The fun which is a direct result of every activity in which the Glee Club participates is only a small part of this memory; the activities themselves occupy a far greater place.

The Operetta, the main event of the musical year, is destined to be remembered for many years to come. The girls who are fortunate enough to be chosen as members of the cast and those who earn places in the chorus can testify to the pleasure which the Operetta provides for each of them. The weeks of practice which precede the few days of performance are days of joy for all.

Nor do the accomplishments of our choristers end here. The Mass which the entire school chants on the closing morning of retreat, the radio broadcast over Station WFIL, the "a capello" choir, the community singing which plays a major part in many activities—all are a portion of the Glee Club's varied "engagement calendar." These events make the Glee Club year a most successful, unforgettable experience in the high school history of every Villa Marian.

First row **(l. to r.): Elizabeth Jane Hetherington, Dolores Cofer, Marie Crimmins, Mary Monck, Mary Coacher, Jean Capello, Elizabeth Meehan, Catherine Kelly, Ann Hobson, Barbara Henry.** ***Second row:*** **Helen Muller, Joan Graves, Mary Ann Doubet, Joan McDonald, Florence Sullivan, Sarah Carroll, Dolores Wilkinson, Nancy Bruner, Marian McInerney, Nancy Ward.** ***Third row:*** **Joan McConaghy, Mary Ellen Smith, Ann Long, Odette Scharr, Joan Barker, Eileen McFarland, Eileen Dowling, Patricia Flaherty, Eileen Cahill.**

THE RING WEARERS ARE

THE DELICATELY-CARVED impressions on the gold band express happy thoughts of the many equally impressive activities that draw hearts nearer to their Alma Mater.

That very hand upon which the ring now rests has earnestly turned the pages of a script, anxiously held the V. M. A. basketball, helpfully added the finishing touches to a poster, joyfully donned a favorite bracelet for the Christmas Prom, and solemnly fingered our Lady's rosary beads. These are part of the activities she will cherish because an analysis of the co-curricular schedule makes it evident that the ring wearer is busily, but happily, occupied every minute of the day. This is the magic formula which provides for the full schedule:

There are many clubs; each one meets at least once a month and some hold weekly meetings. There are practice periods for various events. Then, there are other business meetings occurring frequently which do not quite fall into the category of the clubs. However, in all of these it is not necessarily the scheduled meetings that make the activities alive. Rather, it is the joy of being together to plan, practice, and carry out each project. The informal get-togethers of the different groups bring forth new ideas—better ways of keeping our organizations active at all times. It is in such groups and through such activities as these that the spirit of Villa Maria lives. This is where Villa Marians become part of the intangible feeling that puts expression into the oft-sung words—"Villa Maria, we love you."

AN ACTIVE GROUP

...THEY PARTICIPATE IN

Even the audience agreed that "Arsenic and Old Lace," produced under the direction of the Reverend Francis Gilligan, O.S.A., by the combined senior classes of Villa Maria and Malvern Prep, was different as well as enjoyable.

Aunt Abby's careful arrangements of each funeral service and her sister's knack for mixing elderberry wine bring surprise and dread realization to their nephew, Mortimer. Then, the entrances of Teddy, Elaine, Jonathan, and Dr. Einstein complicate matters further. However, when Jonathan receives his just deserts and Happy Dale becomes the new home of the aunts and Teddy, all "live happily ever after."

Willingly Abby commits herself to Happy Dale.

Elaine makes her first false move by confiding in the "sweet old ladies."

ARSENIC AND OLD LACE

The Cast

Abby Brewster.....Barbara Henry
The Rev. Dr. Harper.....James Hiering
Teddy Brewster.....Daniel Quinn
Officer Brophy.....William Coughlin
Officer Klein.....Edward Corr
Martha Brewster.....Elizabeth Meehan
Elaine Harper.....Nancy Bruner
Mortimer Brewster.....James McGrane
Mr. Gibbs.....Robert Martin
Jonathan Brewster.....Robert Capello
Dr. Einstein.....James Clark
Officer O'Hara.....Joseph Waldron
Lieutenant Rooney.....James Bickford
Mr. Witherspoon.....Jay McClatchy

THE RED MILL

The Cast

Willem, Keeper of the Red Mill Inn.....Harold Herkins
Franz, Sheriff of Katwyk-ann Zee.....Edmund Sullivan
Tina, Willem's daughter.....Mary Coacher
Jan Van Borkem, Burgomaster.....Sigmund Gubenski
Juliana, the Burgomaster's sister.....Joan Barrett
Gretchen, the Burgomaster's daughter....Helen Springer
"Con" Kidder
"Kid" Conner
.....Richard Kenny
Two Americans doing Europe
.....James Hagan
Hendrick Van Damm, in love with Gretchen
Thomas Dentino
Countess De la Fere.....Joan McConaghy
Joshua Pennyfeather.....Edwin Daly
Governor.....James Kite
Servant.....Francis Howley

THRILLING STAGE PRODUCTIONS

Villa Marians still like to shut their eyes and imagine that they are even yet "by the side of the mill with its sails hanging still." The fun that was part of the "Red Mill" rehearsals and performances will long linger in their memories. It would be almost impossible to forget how Tina helped the two Americans, Kid Conner and Con Kidder, to elude her father and the burgomeister. How could Gretchen's romantic planning or her marriage, arranged by her well-meaning father, slip from the minds of any Red Millite? Many girls still imagine that they see Father Handran's comic sketches which turned their stage-fright grimaces into normal smiles. The main characters, the chorus, the orchestra—even the responsive audience—played important roles in the making of a "Broadway success" out of Villa Maria and Malvern's operetta, the "Red Mill."

"Vous etes stupide!" Madame de la Fere shouts and stamps excitedly as Willem, befuddled, tries to interpret her panicky outburst.

"Come here!" "I can't; I'm handcuffed!" Yon Von Burgomeister is foiled again, tricked by Sherlock Holmes. Now he cannot stop the wedding!

THE PAGEANTRY OF THE

Flickering candlelight, cassocked carolers, and a solemnly beautiful procession will ever recall to our minds Christmas at the Villa and the Birthday of our King. All thoughts turn to the Christ Child and Villa Marians recognize in Carol Night their Alma Mater's most impressive tradition.

In the pine-scented chapel, Christmas music and carols tell the inspiring story of the first Christmas. As hymns of praise echo and the words "Glory to God in the highest" become more significant, the true Christmas spirit accompanies the customary hanging of wreaths.

After Benediction, the "littlest" angel leads the procession to the tableau in the gardens where she places the Babe in the crib. Juniors in cassocks and surplices form an arch and light the path for the capped-and-gowned seniors. Lantern light glows, snow glistens, stars shine brightly, and carolers bid parents and friends to worship the King, for this is the pageantry of Carol Night.

"How far is it to Bethlehem?" these cherubs pause to ask direction on their way to the manger stall. The glow of the lantern is dimmed by their radiant smiles, and all that behold them are filled with the spirit of Christmas.

PROCESSION ON CAROL NIGHT

From His throne in the Golden Monstrance, the Lord of heaven and earth looks down upon this tranquil scene of Carol Night and blesses all.

The little ones return from their pilgrimage to the crib where they have laid the Babe of Bethlehem in a humble manger of straw.

Strains of beautiful Christmas melodies ever old and ever new enhance the charm of Carol Night and outside, beneath the snow-capped lantern, stocking-capped carolers brave the frosty evening air to raise their voices in song to the Infant King.

THE SOLEMNLY BEAUTIFUL

Under a sunny May sky, Villa Marians pay solemn tribute to their Mother. Girls from first to eleventh grades, dressed in pure white, and seniors, garbed in the royal blue of cap and gown, wend their way to the Villa's gardens to sing praises to Mary before her shrine. The scent of the blossom-laden wisteria and the splendor of the multi-colored tulips provide a suitable background for this scene.

This awe-inspiring devotion to Mary is the culmination of the year's religious activities. As our May queen crowns Mary Queen of May, every student offers to her Mother a lasting gift of love and loyalty.

Reverend William E. Devine, O.S.A., follows the acolytes to the Italian Gardens where worshippers await Benediction.

The court of honor guides the May Queen's path to Mary's shrine for the crowning of Our Blessed Lady.

HOMAGE TO MARY

Moving slowly down the shaded lane outlined in white, the seniors come in cap and gown singing hymns of praise to Mary.

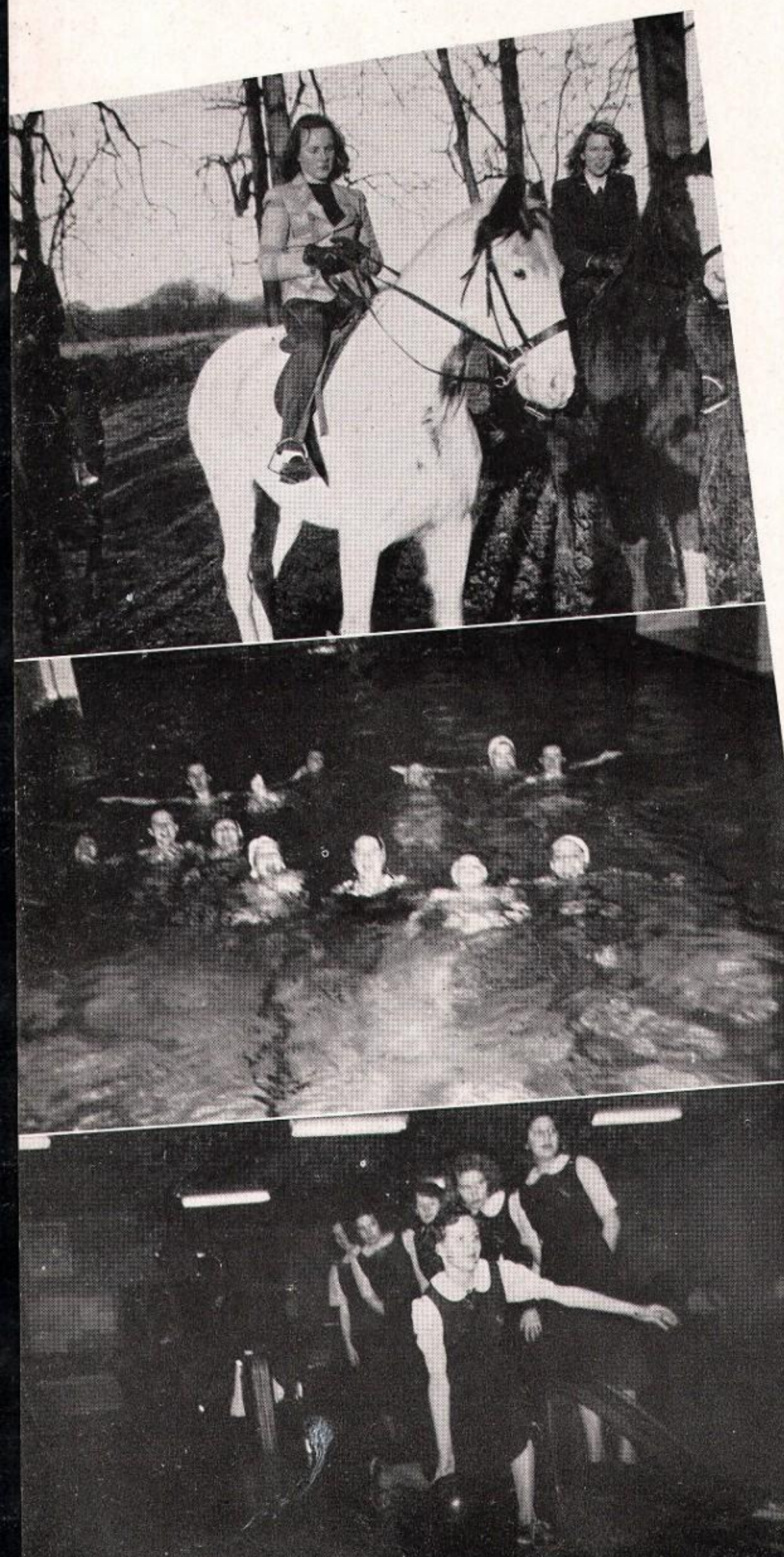
Each mother feels that she is "queen for a day" when her daughter presents the traditional Mother's day corsage of blue and white.

On the second Sunday of May, Villa Maria holds a special celebration in honor of two traditional "important occasions" — May Procession Day and Mother's Day. At this time, the Heavenly Mother and the earthly mother of every girl are honored in a particular manner.

Our Lady is crowned Queen of May with blossoms of purest white by a Villa Marian elected by her schoolmates as the most representative Child of Mary. After the procession has been concluded, every girl presents to her own earthly mother who has come to witness the May Procession a corsage of white carnations symbolic of the love of each child for her mother.

Surely the Blessed Mother in heaven and the mothers on earth must eagerly anticipate this beautiful day.

THE VARIED AND EXCITING



The Athletic Association is subdivided into many groups, among which are the clubs—riding, swimming, and bowling. These clubs have gained many new members through the interesting and attractive schedule which they present. Each group has its own individual president responsible for the plans which keep the club flourishing. The President of the Athletic Association serves as "commander-in-chief" of all activities.

By the end of the year the members of these clubs will be able to look back over a successful year in which they did just what they set out to do—maintain successful sports clubs.

"A horse! A horse! My kingdom for a horse!" Yes, these equestriennes would forfeit almost anything for a ride atop their favorite mounts.

It is hard to tell which energetic swimmer is making the biggest splash. "Come on in; the water is fine!"

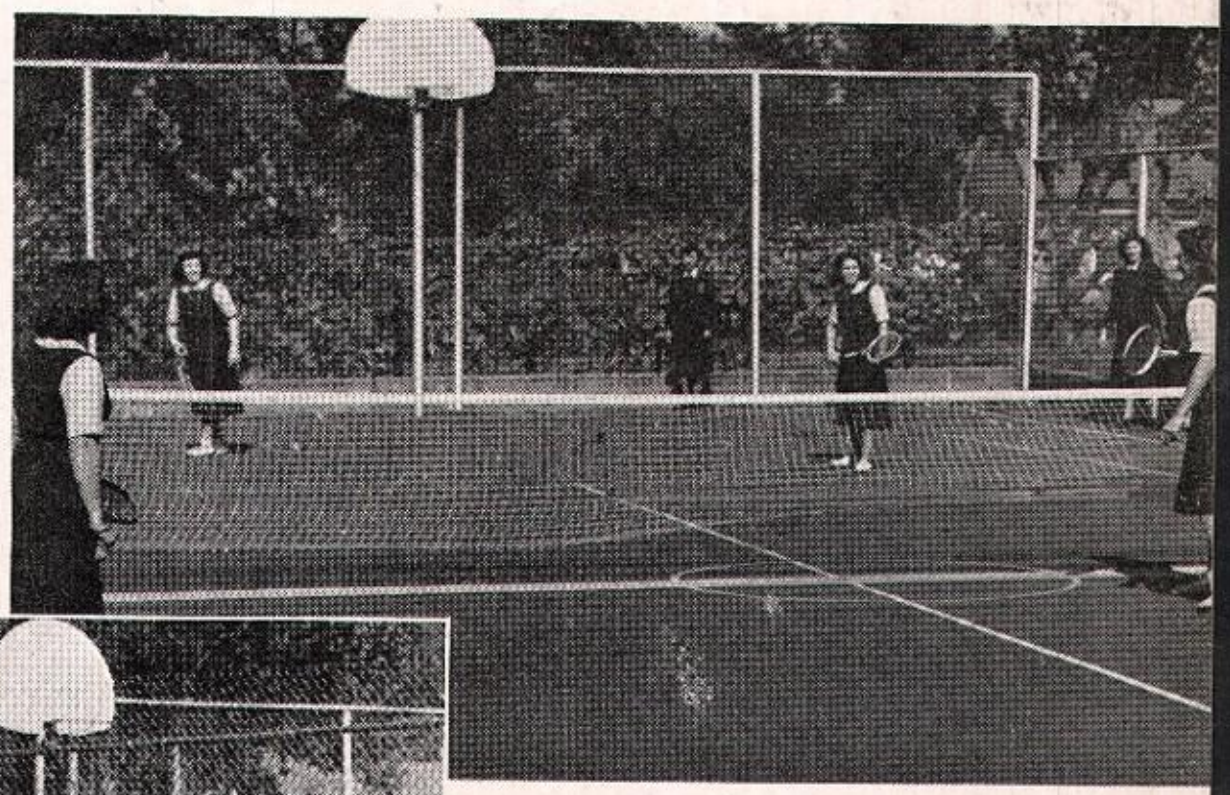
Bowling is fast becoming a Villa favorite, and President Eileen McFarlanc is on hand to demonstrate how it is done. Strike!

PROGRAM OF THE SPORTS CLUBS

The Villa's sports program must be carefully planned so that it will be successful. Athletic Association representatives from each class who meet monthly with the presidents of the various clubs plan the activities for the enjoyment of all good sports. They arrange an activity afternoon when everyone may play tennis, volleyball, badminton, croquet, archery, or softball. Games played on these afternoons result in tournaments to be played off on Play Day in the autumn and Field Day in the spring.

Busy Athletic Association Representatives are caught in a whirlpool of discussion approving and vetoing tentative plans.

"Advantage, Miss Henry and Miss Wilkinson!" But now the foe is on the alert.



Volley Ball enthusiasts are on their toes as they watch the ball go up and over.

THE FUN OF TEAMWORK

Cheerleaders—Nancy Ward, Joan Henry, Joan Wheeler, Marie Crimmins, and Barbara Henry warm up before the game.

In the sports world, especially on basketball courts, "Cooperation spells success." With this fact constantly before them, the Villa's varsity practiced to achieve perfect coordination. Under the tutelage of their coach, Miss Margaret Bissinger, the varsity practiced regularly twice a week from November until the end of the varsity season. The cheerleaders, too, had an active part in the making of a successful year in basketball. And an important part was played in an unobtrusive manner by every student of V. M. A., for each Villa Marian belonged to the praying varsity. Every girl in the school played a vital role in the basketball varsity and enjoyed doing it!

First row: Nancy Bruner, Captain Joan Barker, Marian McInerney. *Second row:* Dolores Cofer, Joan Dougherty, Marie Lavell, Margaret Schmid, Joan Graves, Eileen Foley, Joan Kelly. *Third row:* Joan McConaghy, Mary Ann Doubet, Elizabeth Comly, Patricia O'Brien, Manager Dolores Wilkinson, Marian Collins, Joan McClatchy, Mary Coacher, Julia Barrett.

IN BASKETBALL

SCHEDULE

			We	*They*
Jan.	21	Academy of Mercy	Home	35	43
Jan.	28	St. Matthew's	Away	46	16
Feb.	9	St. Katherine's	Away	18	21
Feb.	20	Alumnae	Home	35	28
Feb.	25	Mt. St. Joseph's	Away	49	47
Mar.	11	Eden Hall	Away	24	29
Mar.	25	Raven Hill	Home	19	38

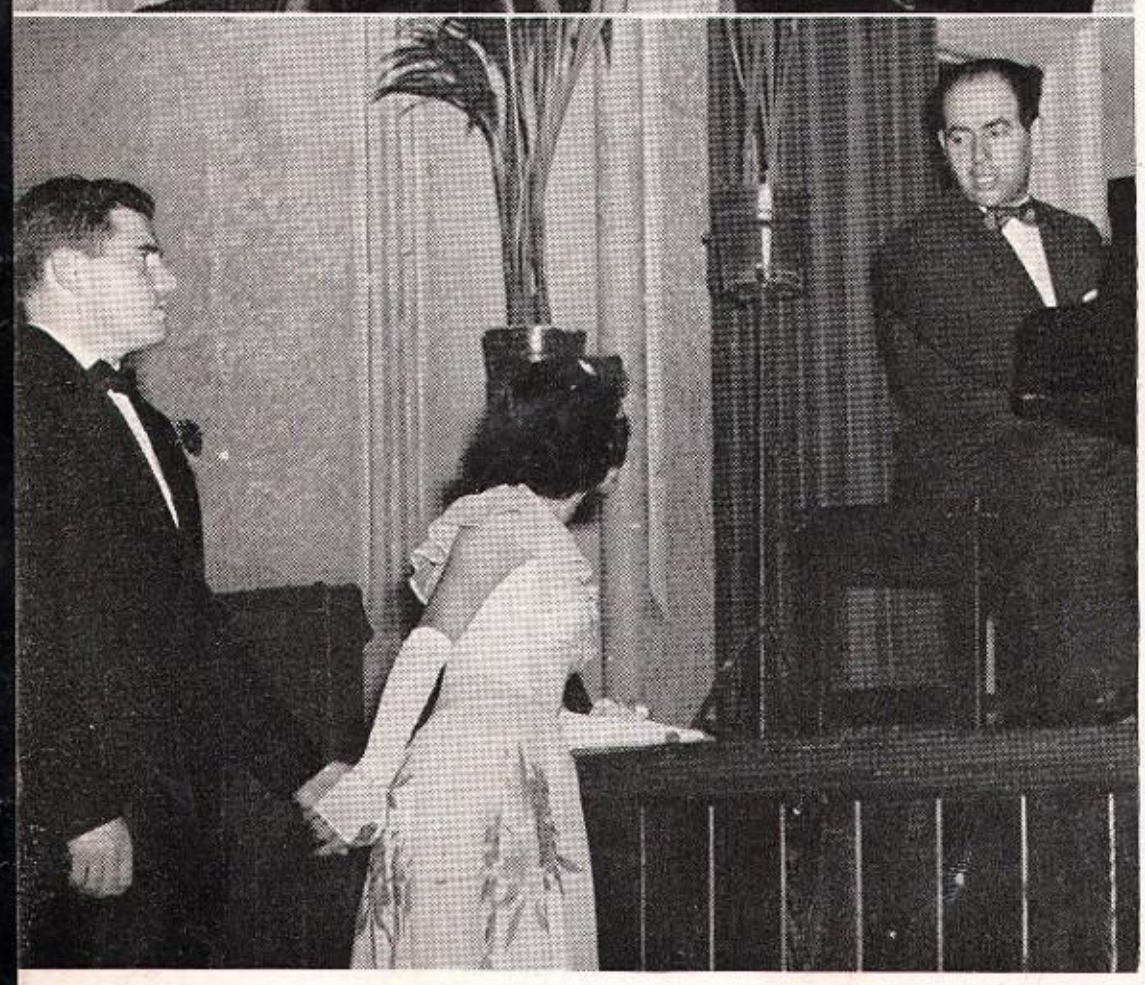
A tense moment in the game with Mercy Academy! Players anxiously eye the ball as it spins around the rim of the basket.

Captain Joan Barker and Miss Margaret Bissinger, Coach, display confident smiles before the first game of the season.

Julia Barrett follows up a long shot and prepares to capture the ball from the air, while Mary Ann Doubet and Joan McClatchy stand by.

THE FESTIVE

Villa Marians could envy no one, not even Cinderella, on the evening of December 27. Thanks to the efforts of our Christmas Fairies in the persons of Miss Eileen Agnes, Chairlady of the Christmas Dance, and Miss Mary Carr, President of the Alumnae, each happy couple thoroughly enjoyed this "night of nights."



Couples dance dreamily as the orchestra fills the ballroom with the sweet strains of "You Were Meant for Me"—the dedication to the escorts.

The right song and the right partner are the perfect formula for an enjoyable evening. Moe Jaffe complies with Joan Haughey's request for "Stardust."

FEELING OF THE PROM

The music of Moe Jaffe's orchestra, the colorful array of beautiful gowns, the gracious smiles of chaperons, and the entire atmosphere of the Merion Tribute House all added to the splendor of a never-to-be-forgotten occasion. The Christmas spirit prevailed, too, and the oh's and ah's exchanged when the clock struck twelve indicated the wonderful time that everyone will ever remember.

Even our chaperons enjoyed the Christmas Dance. We note the happy expressions of Mr. and Mrs. McDonald, Mr. and Mrs. Meehan, and Mr. and Mrs. Hetherington.

Eileen McFarland and her escort have an informal tete-a-tete at intermission, as they each enjoy a cup of delicious punch.

THE RING'S TRUE VALUE IS

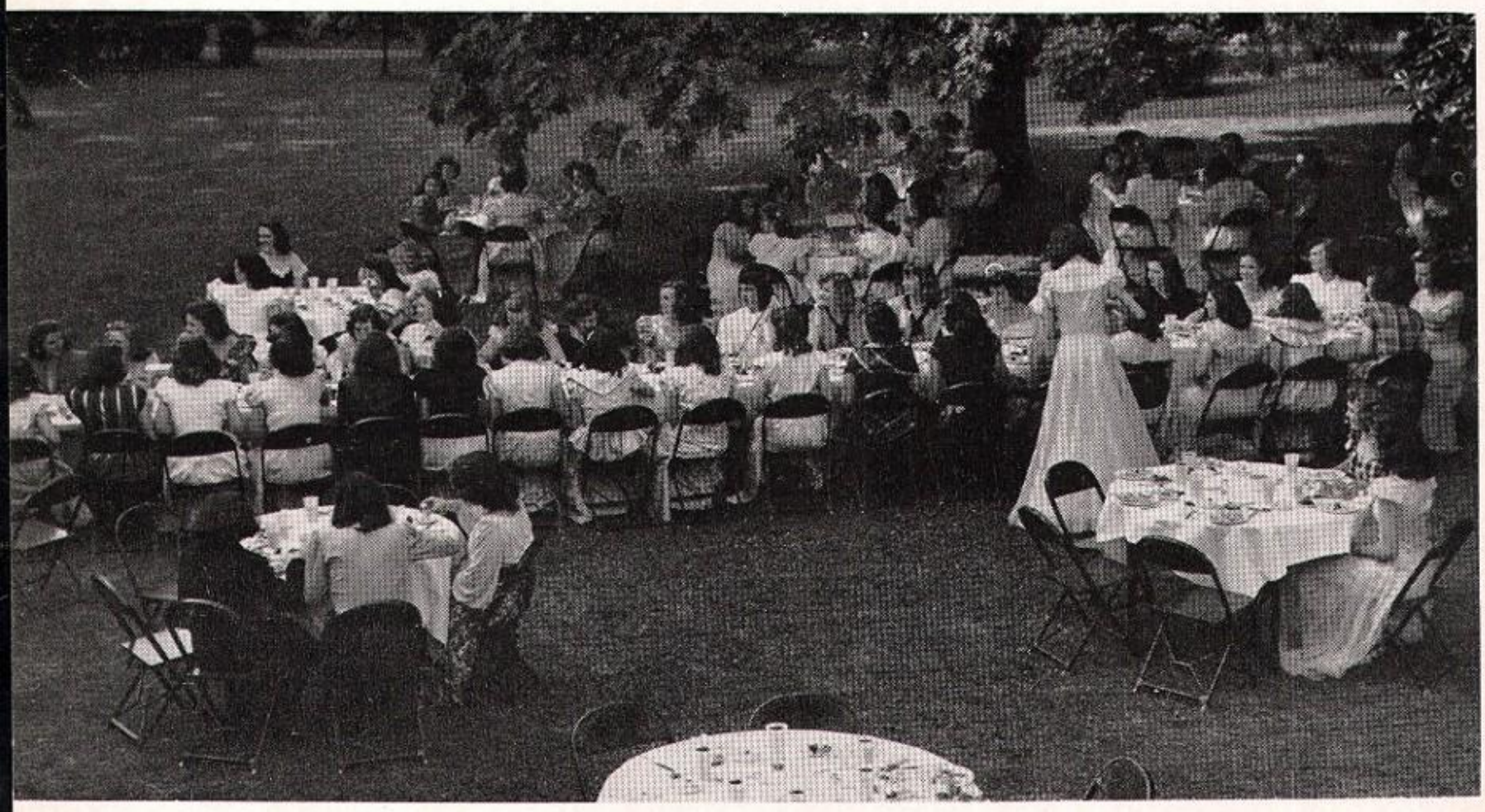
FOR FOUR YEARS the Class of '49 has been preparing for and looking forward to entering the grown-up world of business. For every senior the time is at hand when she must say good-by to the Sisters, to schoolmates, and to Villa Maria. As this day draws nearer, a knowledge of all that Villa Maria symbolizes descends upon the graduates. A realization that the good times and carefree days of high school life are now just a memory slowly dawns upon them. Only at this time do they appreciate the riches which have been bestowed upon them. One of the tangible links between them and their Alma Mater is a gold circlet with a blue stone, bearing the inscription "Villa Maria Academy, 1949". Now the girls recognize what this ring has meant and what it will mean to them in the years ahead. Slowly they finger their class rings and reminisce.

The seniors recall how proud they were to become " '49ers" and how in September of 1945 they first learned for what Villa Maria stood; how they loved their big sister class, and how thrilled they were to receive little sisters of their own; what a privilege it was to wear the RING; the elation which they felt when first they donned the cap and gown! These are the memories which they will associate with Villa Maria each time they gaze at their most lasting treasure of high school days, the Class Ring.

REALIZED BY THE SENIORS

...AS THEY BID FAREWELL

TO FRIENDS AT SENIOR



On the eve of graduation, schoolmates assemble on the West Lawn where seniors are royally entertained by their "little sisters." The program, the decorations, the favors and the gifts for the graduates are all part of a memorable celebration.

The beautiful loggia provides the perfect setting for the seniors' final tribute to the Villa. Every graduate and undergraduate is filled with the solemnity of the occasion.

BANQUET AND SENIOR SING

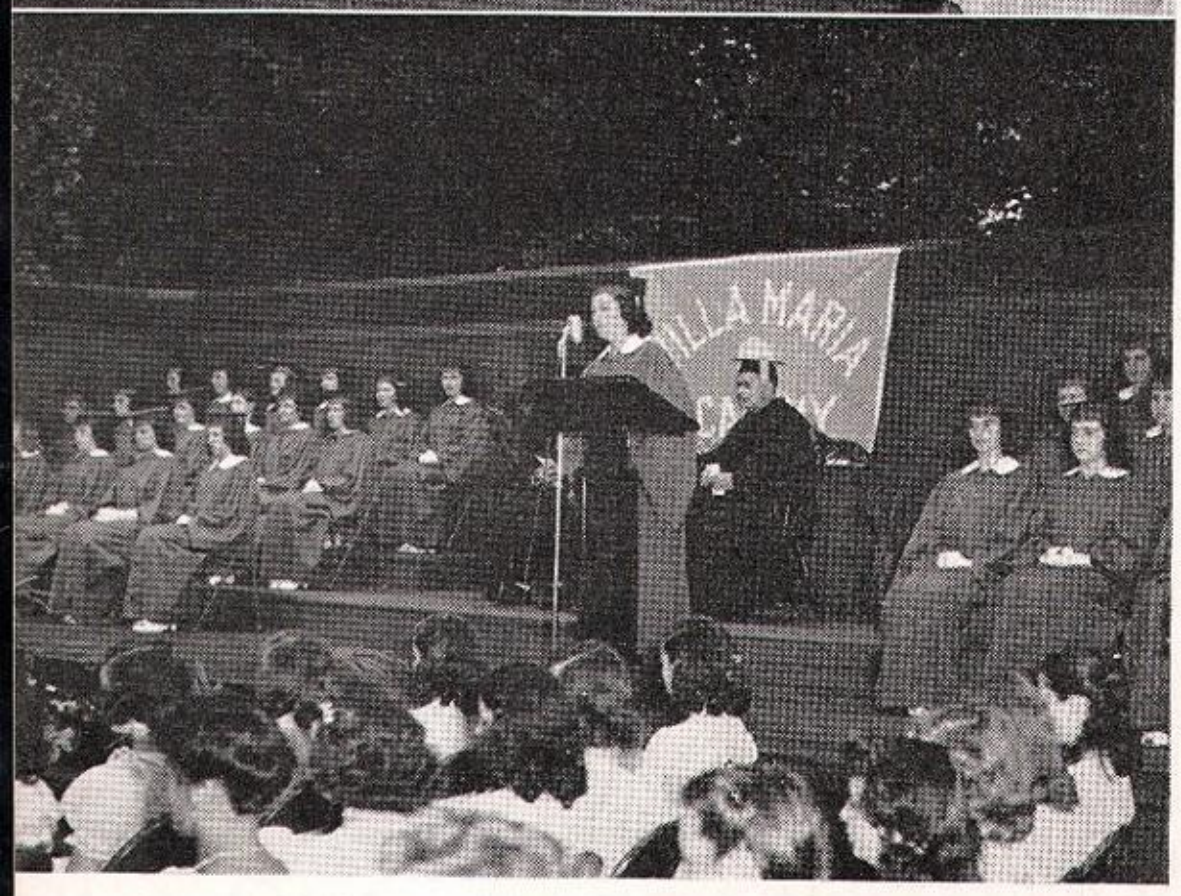
When Graduation Day is "just around the corner," every senior is guest of honor at two of Villa Maria's most memorable traditions—Senior Banquet and Senior Sing.

The Sophomore Class entertains its big-sister class in a farewell banquet. This impressive fete, held on the West Lawn, serves as an introduction to the evening's festivity, Senior Sing.

Around the Duck Pond illumined only by flickering lanterns, the student body gathers to say farewell to the seniors. A final tribute is paid in song to their parents, to their schoolmates and to the Sisters by the senior class during that "most important event" Senior Sing. As good-bys are sung by each class, it is no surprise to see several seniors wiping tears away during this most lovely tradition.

As dusk envelops the Gardens a last farewell is sung and, lovingly, we leave our hearts at Mary's feet.

A fond adieu is sung to the graduating class amid the timeless melodies of Senior Sing.



In the name of her class, Eileen Agnes, valedictorian, expresses their sentiments in words of gratitude and solemn promise.

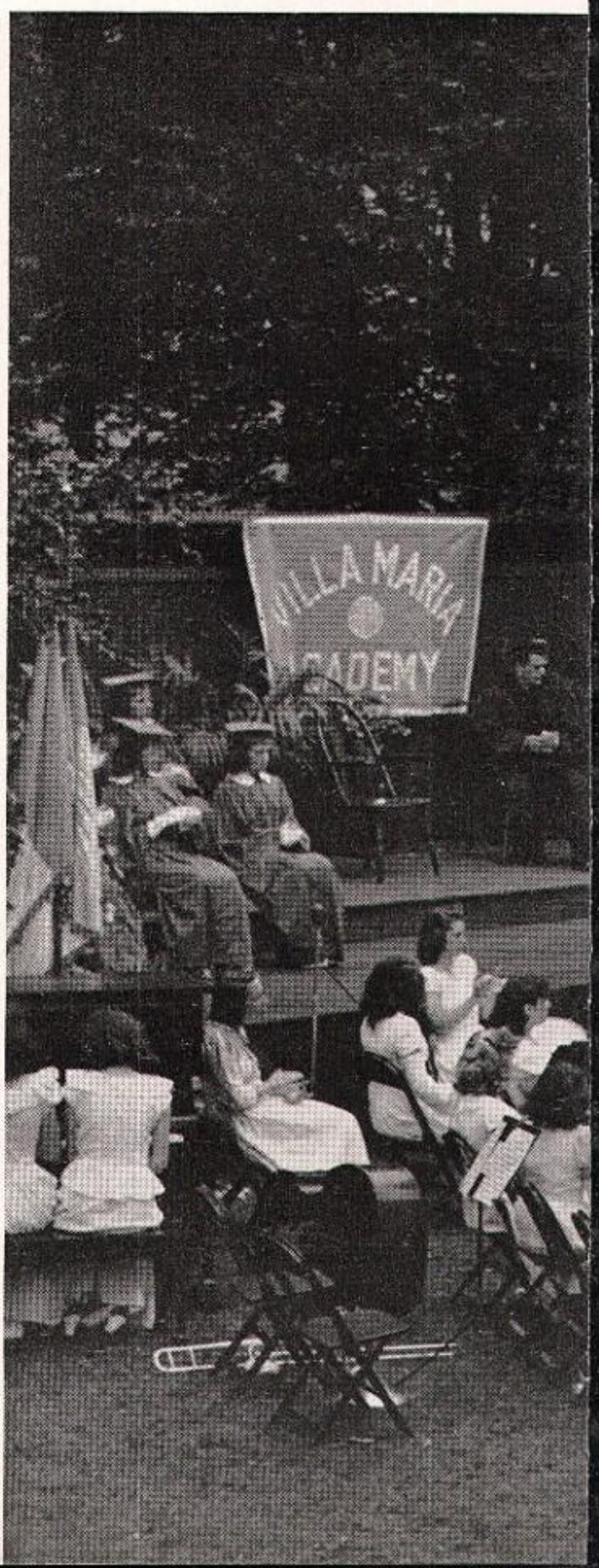
The salutatory address is delivered by Theresa Agnes McCarry. She extends a sincere welcome to all the guests.

AND UPON

All that four happy high school years can mean to a student culminates on the day of Commencement.

Typical freshman queries, new studies for sophomores, traditions dear to juniors, and the thrill of being a senior bring thoughts that are now tucked away in our memories where we will treasure them forever.

Teachers, parents, and friends share the happiness of the graduates, for as seniors equipped with a good Catholic education we begin a new phase of our lives.



GRADUATION DAY

Solemnity and dignity predominate on this day of days. The traditional Baccalaureate Mass and Daisy Chain precede the graceful procession of undergraduates. Seniors triumphantly approach the stage to accept the reward for a task well done.

How quickly the days have passed! This is the last of Villa Maria's traditional activities in which we, the Class of 1949, will participate. Loyalty and gratitude shine through misty tears. Twenty-two graduates are about to depart from this happy home, but our motto will always remain the one we chose as newcomers at our beloved Villa—"All for the greater honor and glory of God." May we ever be true to the ideals of our Alma Mater!

The Reverend Francis Dennis, O.S.A., addresses the seniors and their parents who have gathered on the West Lawn to witness solemn graduation exercises. The Glee Club sings several selections in keeping with the occasion and the orchestra provides the traditional music. Undergraduates are dreaming perhaps of the day when they will take their places upon this same stage to receive their coveted diplomas.

JOAN ELIZABETH BARKER

3800 School Lane ***Drexel Hill, Penna.***

Joan's middle initial might very well be "E" for energetic. You see, our Joanie, whose first love is basketball, seems to possess energy plus. The varsity is proud to claim her as one of its members and so is the Class of '49. Three cheers to the lass whose sunny smile and sparkling wit are responsible for many happy hours!

Children of Mary 2, 3, 4; *Glee Club* 2, 3, 4; *Athletic Association* 2, 3, 4; *Swimming Club* 2, 3, 4; *President, Swimming Club* 4; *Spanish Club* 4; *Science Club* 2; *Bowling Club* 2, 4; *Varsity* 2, 3, 4; *Hobby Club* 3.

ANNE LOUISE BRUNER

605 Villa Road ***Drexel Hill, Penna.***

Nancy with her magic violin has brought music into the hearts of many. Yet, not for her musical renditions alone will we remember her, but rather for the joy her friendship means to us. Whenever we think of "Arsensic and Old Lace" we shall think of "Elaine" and hope that the best in life is hers no matter where she may be.

Children of Mary 1, 2, 3, 4; *Glee Club* 1, 2, 3, 4; *Athletic Association* 1, 2, 3, 4; *Orchestra* 1, 2, 3, 4; *Swimming Club* 1, 2, 3, 4; *Spanish Club* 4; *Dramatics* 4; *Science Club* 2, 4; *Bowling Club* 1, 2, 3; *Varsity* 3, 4; *Interclass Team* 1, 2, 3, 4; *Latin Club* 3, 4; *Hobby Club* 3.

Dear Mary Alice,
I hope you have as much fun in the orchestra, hanging around on the side lines as I have had with my Corgie!)
Love, Nancy

SARAH ANNE CARROLL

2131 Gould Street ***Philadelphia, Penna.***

Pride and joy of the typing class is Sally! And since she is just as expert at stenography, we foresee that some employer will be very happy with this talented secretary. Witty and friendly, with a contagious sense of humor, our "gal Sal" possesses a prescription for happiness—"laughter"—and plenty of it!

Children of Mary 1, 2, 3, 4; *Glee Club* 1, 2, 3, 4; *Athletic Association* 1, 2, 3, 4; *Spanish Club* 4; *"Vimacady"* 4; *Science Club* 2; *Bowling Club* 1; *Class Cheerleader* 1, 2; *Dramatics* 2, 3; *Hobby Club* 3.

Luck and joy from me to you.
Love,
Sally

EILEEN ANN DOWLING

937 Foss Avenue ***Drexel Hill, Penna.***

To all who have ever known her, Eileen has imparted sunshine and cheer. There is one word by which she will always be known to us; that word is "friend," for many are the times she has proved herself worthy of this fitting tribute. May she ever tread the road to success and happiness!

Children of Mary 3, 4; *Glee Club* 3, 4; *Athletic Association* 3, 4; *Swimming Club* 3; *French Club* 4; *"Vimacady"* 4; *Science Club* 4; *Bowling Club* 3; *Dramatics* 3; *Latin Club* 4; *Hobby Club* 3.

BARBARA LOUISE HENRY

308 Columbia Avenue ***Trenton, New Jersey***

Judging from the looks of things, Barbara should be spelled "Versatile." Just as much at home on the basketball court in the role of a varsity cheerleader as in playing the part of old Auntie Abby herself in the Senior Play, Babs proves that talented is her middle name. Able president of the swimming club and a Kathryn Hepburn impersonator, our "Babs" is a happy-go-lucky lassie with a twinkle in her eye and a song in her heart.

Children of Mary 1, 2, 3, 4; *Glee Club* 1, 2, 3, 4; *Athletic Association* 1, 2, 3, 4; *Orchestra* 2, 3, 4; *Swimming Club* 1, 2, 3, 4; *President, Swimming Club* 4; *Riding Club* 2, 3, 4; *Secretary, French Club* 4; REFLECTIONS 4; *Leader Group* 2; *Science Club* 2, 4; *Bowling Club* 2, 3, 4; *Interclass Team* 1, 2, 3, 4; *Varsity Cheerleader* 3, 4; *Dramatics* 4; *Photography Club* 3, 4; *President, Photography Club* 4; *Latin Club* 3; *Hobby Club* 3.

ELIZABETH JANE HETHERINGTON

509 South Fifth Street ***Perkasie, Penna.***

At first glance you miss her completely, this tiny lass from Perkasie; but at second sight you see two pretty, sparkling, big green eyes which peep out from 'neath lashes that curl, and curl, and curl! Next, you're introduced and you sadly think of all the years you have missed without her sunny smile to light the way. Then you are glad when you think of the years ahead when Betty Jane will be your friend to smile, to laugh, to share her fun with you.

Children of Mary 1, 2, 3, 4; *Glee Club* 1, 2, 3, 4; *Athletic Association* 1, 2, 3, 4; *Swimming Club* 1, 2, 3, 4; *Riding Club* 1, 2, 3, 4; *Spanish Club* 4; REFLECTIONS 4; *Leader Group* 3, 4; *Secretary, Leader Group* 4; *Science Club* 2, 4; *Library Club* 1, 2, 3, 4; *President, Library Club* 4; *Art Club* 3; *President, Art Club* 4; *Bowling Club* 3, 4; *Interclass Team* 4; *Class Cheerleader* 1, 2, 3; *Hobby Club* 3.

IMPARTS A LAST

ANNA ELIZABETH MARIE HOBSON

Gulph Road ***Wayne, Penna.***

"It takes a good sport to make sports good." Ann exemplifies these words by her actions. The fact that she is good AT sports is proved when we see that the Riding Club boasts her as its president, or when we watch her performance with a bowling ball, a tennis racket, or a croquet mallet. On the other hand, you can tell that she is a good sport by the way she is able to win with poise and lose with equal grace.

Children of Mary 1, 2, 3, 4; *Glee Club* 1, 2, 3, 4; *Athletic Association* 1, 2, 3, 4; *Swimming Club* 2; *Riding Club* 1, 2, 3, 4; *President, Riding Club* 4; *Photography Editor,* REFLECTIONS 4; *Photography Editor, "Vimacady"* 4; *Science Club* 2, 4; *Bowling Club* 2; *History Club* 3; *Hobby Club* 3.

CATHERINE CECILIA KELLY

1025 Guenther Avenue ***Yeadon, Penna.***

As Irish a colleen as her name implies, "Little Kitty Kelly" has brought love and friendship, so characteristic of Erin's Isle, right into our hearts. The life of the party, of the bus ride, and of the class, Kit's inevitable good humor makes friends where'er she goes. So may the leaves of the shamrock bring happiness and the blarney stone magic joy, to our likable, lovable Kitty, the Irishman's delight.

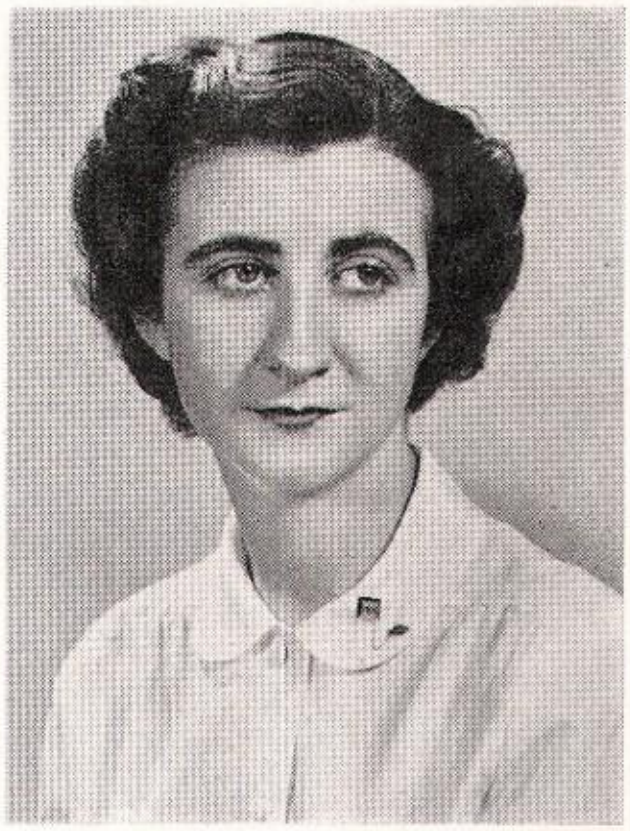
Children of Mary 1, 2, 3, 4; *Glee Club* 1, 2, 3, 4; *Athletic Association* 1, 2, 3, 4; *Spanish Club* 4; *Science Club* 2; *"Vimacady"* 4; *Dramatics* 2; *Interclass Team* 2, 3; *Bowling Club* 1, 2, 3; *Hobby Club* 3.

ANN MARIE LONG

1027 South 55th Street ***Philadelphia, Penna.***

The name "Long" suits our Ann to a "T" for, upon referring to our trusty old "you-know-what" we find that it means "far-reaching." And by just being herself Ann has had a far-reaching influence on us that will never be forgotten. Her sweetness reached far into our hearts, for who could help but love one who proved a friend in need and out! So-"Long," Ann. May you not have far to reach for YOUR happiness.

Children of Mary 1, 2, 3, 4; *Secretary, Children of Mary* 4; *Glee Club* 1, 2, 3, 4; *Athletic Association* 1, 2, 3, 4; *Library Club* 1, 2, 3, 4; *Latin Club* 3, 4; *Secretary, Latin Club* 3, 4; *Spanish Club* 4; *Secretary, Spanish Club* 4; *Bowling Club* 3; *Science Club* 2, 4; *Secretary, Science Club* 4; *Art Club* 1, 2, 3; *"Vimacady"* 2, 3, 4; REFLECTIONS 4; *Hobby Club* 3.



FOND MESSAGE

Dear Mary Alice,
Lots of love, Sandy, from
Joan
luck and Kisses

JOAN MARIE McDONALD

7533 Rogers Avenue ***Upper Darby, Penna.***

Kind, thoughtful, and dependable—these characteristics best depict our Joan. The orphans and crippled children will ever be thankful to her for the great work which she, as President of the Children of Mary, has done to bring them a little bit of sunshine. May all the joy you brought these little ones and all the sweetness you have scattered find their way into your own life, Joan.

Children of Mary 1, 2, 3, 4; *President, Children of Mary* 4; *Representative, Children of Mary* 2, 3, 4; *Leader Group* 3, 4; *Athletic Association* 1, 2, 3, 4; *Bowling Club* 2; *Glee Club* 1, 2, 3, 4; *Orchestra* 2, 3, 4; *Dramatics* 1, 2, 3, 4; *Alumnae Representative* 3; *"Vimacady"* 2, 3, 4; *Science Club* 2, 4; *President, Science Club* 4; *Latin Club* 3, 4; *Spanish Club* 4; REFLECTIONS 4; *Interclass Basketball* 1, 2, 4; *Hobby Club* 3.

Dear Mary Alice,
Have fun next year as a "soph" and remember me once in a while.
Love, Eileen

EILEEN MARIE McFARLAND

5262 Oakland Street ***Philadelphia, Penna.***

Mr. Iturbi, look out. Peeking into our crystal ball we foresee some pretty strong competition heading your way! The composer of our beloved class song is graduating. And, as her fingers dance over the ivories, the air fills with magic melodies which seem to say, "Eileen, may these keys with which you have already opened people's hearts prove to be the ones which will unlock the door to your future happiness."

Children of Mary 1, 2, 3, 4; *Glee Club* 1, 2, 3, 4; *Athletic Association* 1, 2, 3, 4; *Swimming Club* 1, 2, 3, 4; *Bowling Club* 3, 4; *President, Bowling Club* 4; *Riding Club* 2, 3; *Orchestra* 1, 2, 3, 4; *President, Orchestra* 3, 4; *Art Club* 1, 2, 3, 4; *Secretary, Art Club* 4; *Interclass Team* 1, 2, 3, 4; *Science Club* 2, 4; *Leader Group* 1, 2, 3, 4; *French Club* 4; *Hobby Club* 3.

MARIAN GERTRUDE McINERNEY

115 Chatham Road ***Upper Darby, Penna.***

"M. G. M."—a mighty good member of the Class of '49, one whose all-around good nature, athletic ability, and kindly heart have made her a vital link in the friendship chain of the '49ers! She is a miss who will be missed and one who will be a *mighty good member* to remember when the good ship '49 sets sail and the crew is scattered for a little while.

Children of Mary 1, 2, 3, 4; *Glee Club* 1, 2, 3, 4; *Athletic Association* 1, 2, 3, 4; *Blue Team Captain* 4; *Varsity* 1, 2, 3, 4; *Interclass Team* 1, 2, 3, 4; *Bowling Club* 4; *Swimming Club* 1, 2, 3, 4; *Art Club* 2, 3, 4; *Latin Club* 3; *Spanish Club* 3; *Science Club* 2, 4; *Hobby Club* 3.

TO THE VILLA AND

ELIZABETH ELLEN MEEHAN

910 South 47th Street ***Philadelphia, Penna.***

There is no denying the fact that our Betty is the pride and joy of all Villa Marians. Class president for four years, Betty has piloted her "ship of state" into what we hope will be safe waters." REFLECTIONS, too, has occupied every spare moment of its talented Editor's time. Sincere, friendly, tactful, ever willing to lend a helping hand, is our lasting portrait of Betty.

Children of Mary 1, 2, 3, 4; *Vice-President, Children of Mary* 4; *Leader Group* 1, 2, 3, 4; *President of Leader Group* 4; *Class President* 1, 2, 3, 4; *Associate Editor, "Vimacady"* 2, 3, 4; *Editor,* REFLECTIONS 4; *Glee Club* 1, 2, 3, 4; *Dramatics* 2, 4; *Athletic Association* 1, 2, 3, 4; *Spanish Club* 4; *Science Club* 2; *Art Club* 2, 3; *Bowling Club* 1, 2; *Interclass Team* 2, 3, 4; *Hobby Club* 3.

MARY THERESE MONCK

206 Copley Road ***Upper Darby, Penna.***

Operettas, plays, choral groups! In all of these Mary plays an important role for, you see, she is our pretty miss with the lilting voice. May Lady Luck cast her beaming eyes upon you, Mary, and give a life filled with the joy that only music and a lovely voice can bring.

Children of Mary 1, 2, 3, 4; *Glee Club* 1, 2, 3, 4; *Athletic Association* 1, 2, 3, 4; *Riding Club* 1, 4; *Bowling Club* 1, 2; *French Club* 4; *Photography Club* 1; *Hobby Club* 3; *Swimming Club* 1, 2; *Dramatics* 2, 3, 4; *Science Club* 2.

ODETTE ELIZABETH SCHARR

747 Turner Avenue ***Drexel Hill, Penna.***

Odette is our French Miss who seems to have a fund of interest in a great many things. A golf club and a camera are her close companions, while numerous other sports play a major part in her life. She has captained the White Team through numerous successes and of her the girls are duly proud. To our energetic, hard-working Odette we extend a sincere wish for every success and happiness.

Children of Mary 2, 3, 4; *Glee Club* 2, 3, 4; *Athletic Association* 2, 3, 4; *Science Club* 2, 4; *French Club* 4; *Latin Club* 3; *Dramatics* 2, 3; *Varsity* 2; *Interclass Team* 3, 4; *Bowling Club* 2, 4; *Swimming Club* 2, 3, 4; *Captain, White Team* 4; *Photography Club* 2, 3, 4; *Art Club* 2, 3; *Hobby Club* 3.

Dear Mary Alice,
I'm not much for words, as you can see,
So I'll just say: remember Me!"

VILLA MARIANS--

MARY ELLEN SMITH

100 Linden Avenue ***Riverton, New Jersey***

We all love "M. E." and always will. Hers are the kind of eyes which look at and love the good things of life. Hers are the laughing lips which speak of the happiness imparted to all by the charm of their owner. Best of all, hers is a disposition which fills the saddest of hearts with a love for "M. E." which will never fade.

Children of Mary 2, 3, 4; *Glee Club* 2, 3, 4; *Athletic Association* 2, 3, 4; *Swimming Club* 2, 3, 4; *Bowling Club* 3, 4; *Riding Club* 2, 3; *Spanish Club* 4; *Science Club* 2, 4; *Dramatics* 2, 3, 4; *Interclass Team* 2, 3, 4; *Art Club* 2, 3, 4; *Art Editor, "Vimacady"* 4; REFLECTIONS 4; *Photography Club* 3; *Hobby Club* 3.

FLORENCE MARY LOUISE SULLIVAN

317 East Hinckley Avenue ***Ridley Park, Penna.***

Picture someone who can do anything from writing a sonnet or editorial to tossing a basketball about in our class games. Picture a diversified person who believes in doing all things well. This young lady is no other than our Florence. Soft-spoken, kind-hearted, with a keen wit is our intellectual Miss. We are grateful for the wonderful issues of *Vimacady* which you have given us as its editor-in-chief, Florence, and sincerely hope you will be as successful in all your future undertakings.

Children of Mary 1, 2, 3, 4; *Glee Club* 1, 2, 3, 4; *Athletic Association* 1, 2, 3, 4; *Orchestra* 1, 2, 3, 4; *Swimming Club* 1, 2, 3, 4; *President, French Club* 4; *Associate Editor,* REFLECTIONS 4; *Leader Group* 4; *Editor, "Vimacady"* 4; *Science Club* 2, 4; *Interclass Team* 1, 2, 3, 4; *Latin Club* 3, 4; *President, Latin Club* 4; *Hobby Club* 3.

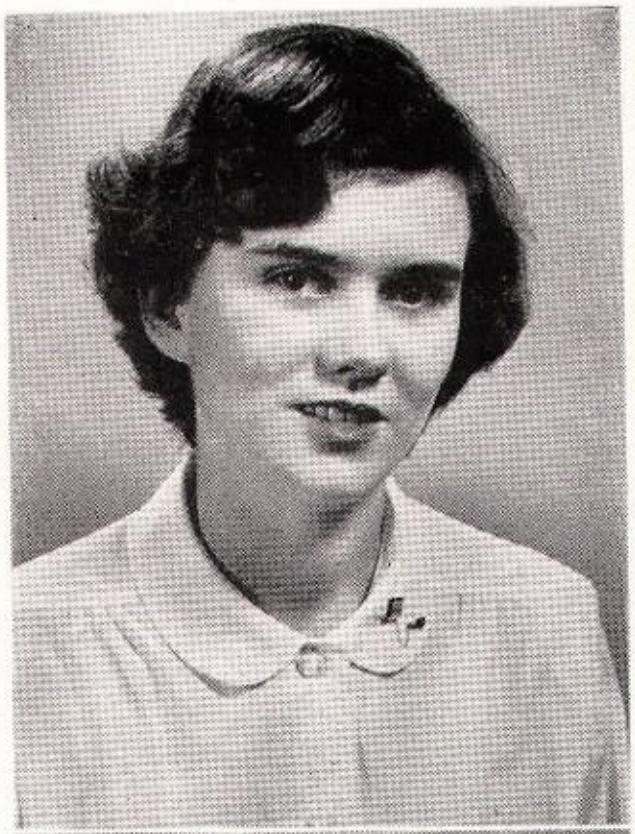
MARY JANE VOLZ

854 Parkside Avenue ***Trenton, New Jersey***

"One who knows a little bit about everything, a whole lot about something"—that's the definition of an educated person, and that's our Mary Jane. Artistic, poetic, scholastic, her everything consists of gifts given her by God, put to good use. She is striving for that extra knowledge about some one thing by preparing for her chosen field. We wish you the best of luck, Mary Jane, and hope that the future will bring "a little bit of everything" and a whole lot of success.

Children of Mary 3, 4; *Glee Club* 3, 4; *Athletic Association* 3, 4; *Swimming Club* 3, 4; *Riding Club* 3; *Dramatics* 3; *History Club* 3; *French Club* 3; *Science Club* 4; *Interclass Team* 3; REFLECTIONS 4; *Hobby Club* 3.

"GOOD-BYE, GOOD LUCK



ELLEN HENRY WALSH

418 South 44th Street ***Philadelphia, Penna.***

Have you ever heard people talk about an "old-fashioned" girl—one who is shy but sweet; quiet but, oh, so helpful? If you have, perhaps you can picture our Ellen. Sincere, serene, sedate, she reminds us of a flower with a character that blossoms to win the love and loyalty of all who surround her.

Children of Mary 1, 2, 3, 4; *Glee Club* 1, 2, 3, 4; *Athletic Association* 1, 2, 3, 4; *Swimming Club* 1, 2, 3; *Science Club* 2, 4; *Spanish Club* 4; REFLECTIONS 4; *Hobby Club* 3; *Bowling Club* 4.

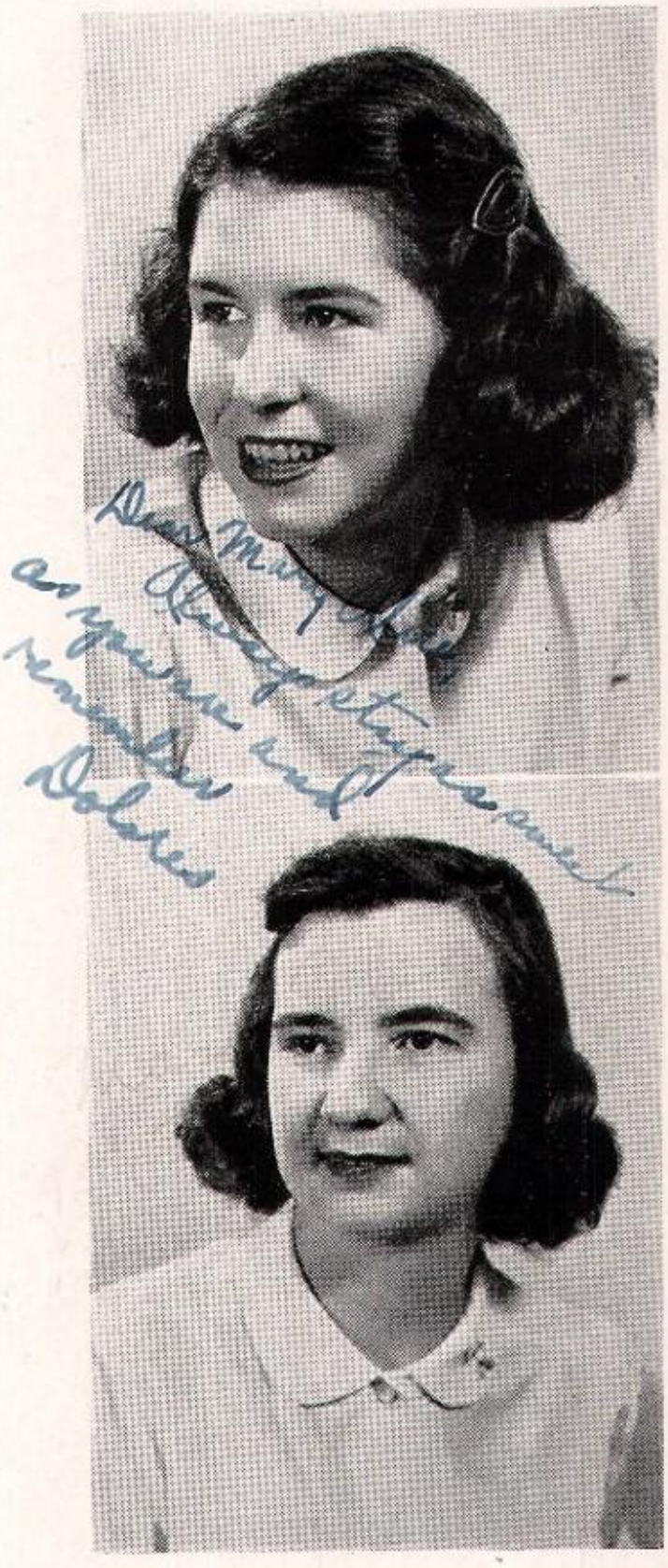
MARY LOUISE WHITTAKER

201 East Clay Street ***Lancaster, Penna.***

Peeping into a hospital ward we see a lone figure clothed in white. With the capability and kindness befitting her profession, she goes quietly about her work. Yes, we are looking into the future and the picture in white is Mary Lou. Yet, the woman in the future is the same as the girl of today. We will miss our cheerful, understanding friend, and sincerely wish her a "bon voyage" as she launches on her new career.

Children of Mary 1, 3, 4; *Glee Club* 1, 3, 4; *Representative, Children of Mary* 1; *Athletic Association* 1, 3, 4; *Orchestra* 1, 3, 4; *Swimming Club* 1, 3, 4; *French Club* 4; *Science Club* 4; *Photography Club* 1, 3; *Hobby Club* 3.

AND GOD BLESS YOU!''



DOLORES MARGARET WILKINSON

425 Woodcliffe Road ***Upper Darby, Penna.***

Meet "Miss Capability" herself! Sports manager, stage manager and A.A. head, this charming Miss proves that the "busy bee" has nothing on her. Yet everything she does receives the seal of approval and is marked "well-done." For that's our "Dole"—a firm believer in the old adage, "Do it well or not at all."

Children of Mary 1, 2, 3, 4; *Glee Club* 1, 2, 3, 4; *Athletic Association* 1, 2, 3, 4; *Representative, Athletic Association* 3, 4; *President, Athletic Association* 4; *Swimming Club* 2, 3, 4; *Spanish Club* 4; *President, Spanish Club* 4; *"Vimacady"* 3; *Science Club* 2; *Dramatics* 2, 3, 4; *Leader Group* 4; *Bowling Club* 1, 2; *Photography Club* 3; *Varsity* 2; *Interclass Team* 1, 2, 3, 4; *Sports Manager* 4; *Hobby Club* 3.

MADELYN ANN WILSON

R.D. # 2 ***Ligonier, Penna.***

A newcomer who won a place in our hearts with her very first smile, one who is quiet, yet possesses a gift of wit which can send the '49ers into gales of laughter at the slightest notice, this fun-loving Miss from Pittsburgh makes a very welcome addition to the Class of '49. We have a regret, however, as we pen the final phrase after Madelyn's name and that is "Why could we not have known this jolly lassie three years sooner?"

Children of Mary 4; *Glee Club* 4; *Athletic Association* 4; *Riding Club* 4; *Spanish Club* 4.

AND ALL THIS WE

CLASS SONG

In loyalty we pledge to thee
All our thoughts so true,
For in our hearts will always be
Love for the White and Blue.

O, Villa Maria, school we hold dear,
Home of Mary's Shrine,
Your memory will e'er be near
The Class of Forty-nine!

To you all praise may ever ring
From our lips each day,
That faithful love will always bring
Your light to guide our way.

O, Villa Maria, school we hold dear,
Home of Mary's Shrine,
Your memory will e'er be near
The Class of Forty-nine!

EILEEN McFARLAND

Music, magazines and '49ers "at home" in their dorm—the formula for a typical Villa Marian get-together.

"Do you plead guilty or not guilty?" a dignified senior queries as the newcomer is initiated on Freshman Day.

Their smiles register the enjoyment of a stroll through the gardens after classmates have posed for the camera enthusiast.

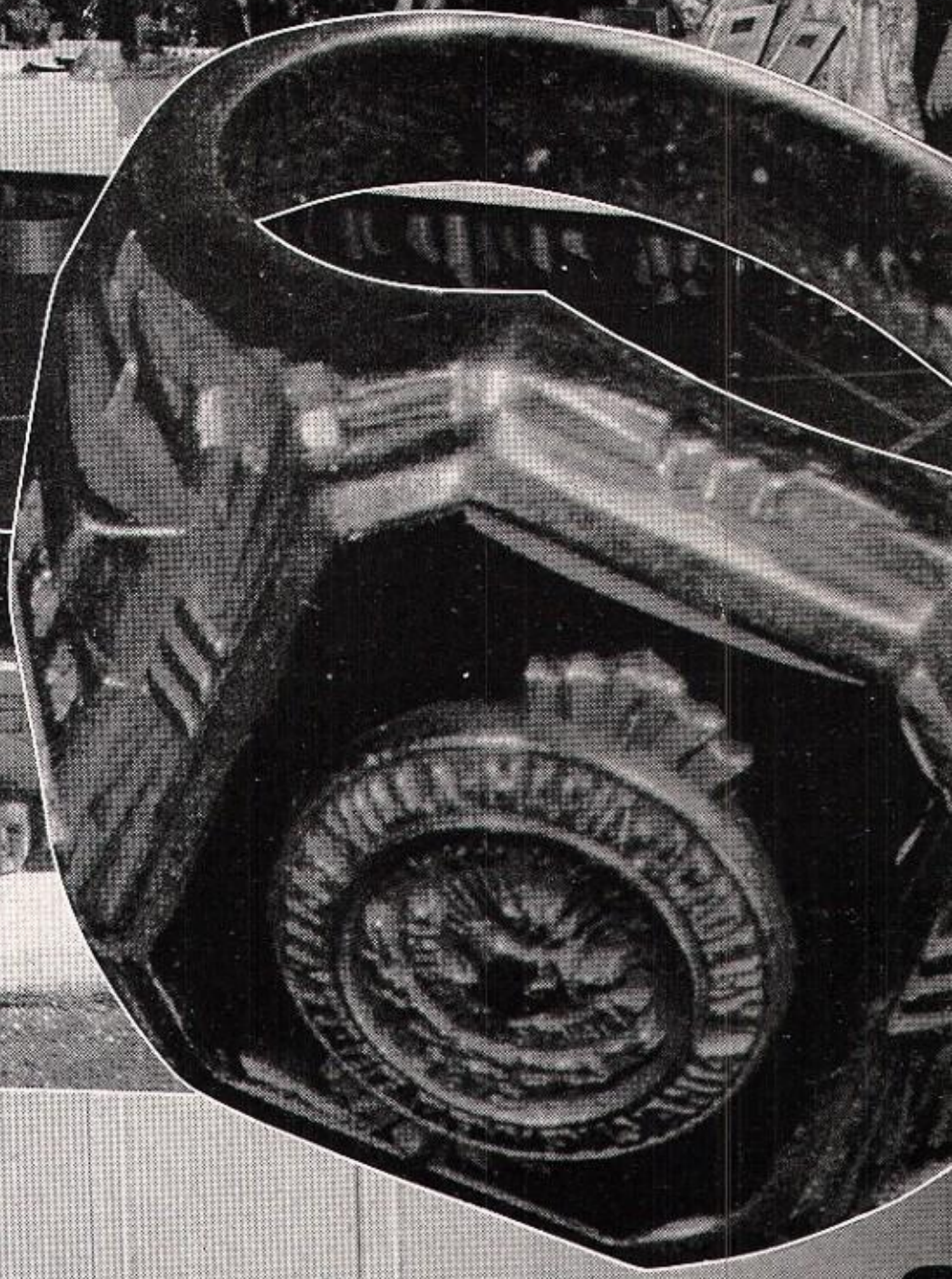
We are seniors at last! For what more could we ask?

Mothers and daughters share the pride that accompanies the success of Villa Maria's first Card Party.

Time out for fun! Even seniors can find an unusual place from which they "look at the birdie."

Another group of seniors and their mothers smile contentedly at the Villa's Card Party from behind the "prize table."

HOLD DEAR TO US



Symbol of all things worth-while and true,
We, the graduates, share now with you

Dear Mary Alice,
Let's have
so much fun next
year as we did this
year. Especially Jan.
Love,
Alicia J. Thursby

Dear Mary Alice,
Always remember the fun
we had on The Sus in our
Freshman Year.
Love
Betty

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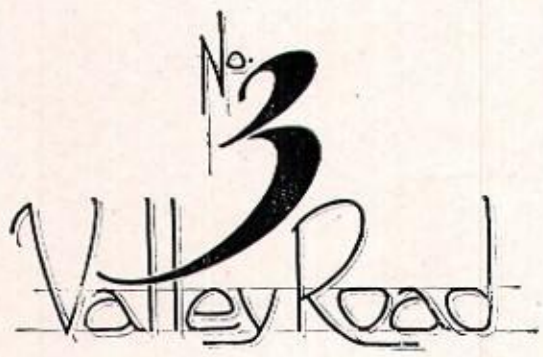

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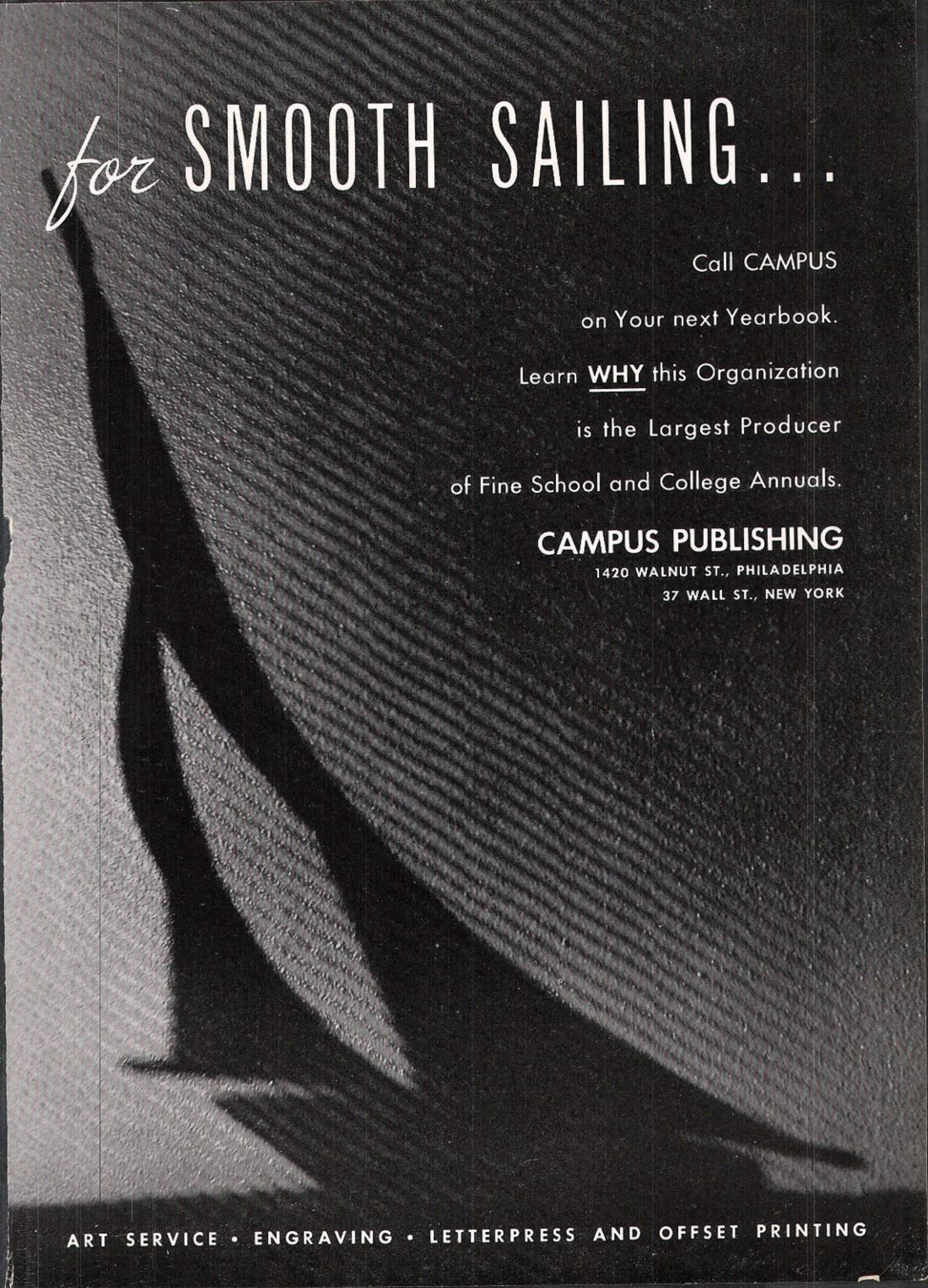
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Never forget
the fun we had at the
Villa during freshman year.
Here's hoping to continued happiness.
Rose "33"

Dear Mary Alice,
Lots of luck always
to a real nice fresh-
man. May you have
many successes,
and few failures.
love,
Mamie Macke

Dear Mary Alice,
May you
wish and have
all the luck
happy ass mine.
Love Alice
"Let It
Be"!

Dear Mary Alice
Lots of luck
in your next three
years. Stay as feel
free as you are.
Love,
Jean '33

Dear Mary Alice,
Lots of Luck to a
swell Tennis player and
even better
girl.
Jessie (Ford Eng.)

Dear Mary Alice
Lots of Luck
to you in all your years
at Villa Maria Academy
Have fun this summer
and remember me
Always
Betty Ellen
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Dear Mary Alice,
I hope you have lots
of fun in your future
years at V.M.I. From our
first day as "freshman" t
remember your smiling face (:)
Let's always be friends.
Love + Luck Always,
Mary Van

Dear Mary Alice,
Always have a nice
time and lots of fun.
Remember the Sunrise Road
in Graham next year.
Love + Luck
Kitty
'52

Dear Mary Alice,
I know that
you don't like Beth and
I to eat rats so just for
spite we'll Stay. Remember
me always. Love
Joanne '51"

DEAR MARY ALICE,
LOTS OF LUCK IN
YOUR FUTURE YEARS
AT THE VILLA HAVE
FUN AT WINDWOOD!
LOVE,
MARY

Dear Mary Alice,
Sure is swell that
you are (it) going to
be with us (that is impossible)
Bigod!! (that is impossible)
Love,
Jan

Dear Mary Alice,
Since my little
friend can't write I'll
write for both of us.
Always remember us
and stay as sweet as
you are. We'll be looking
forward to seeing you
next year!
Lots of love n luck
Beth '51"
Mumi

7 8 9
4 5 6
3
MOTOR TOTAL
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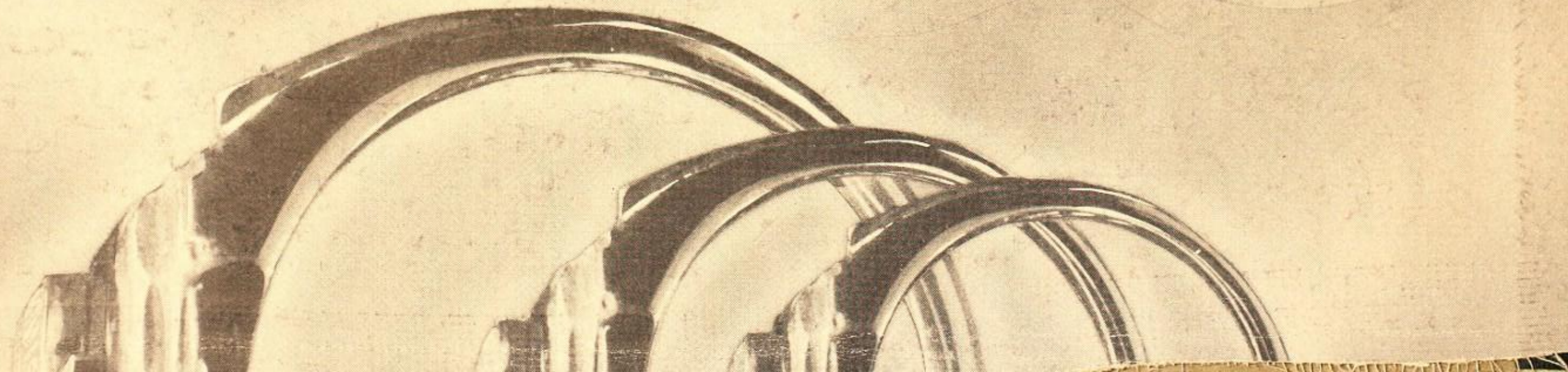

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